

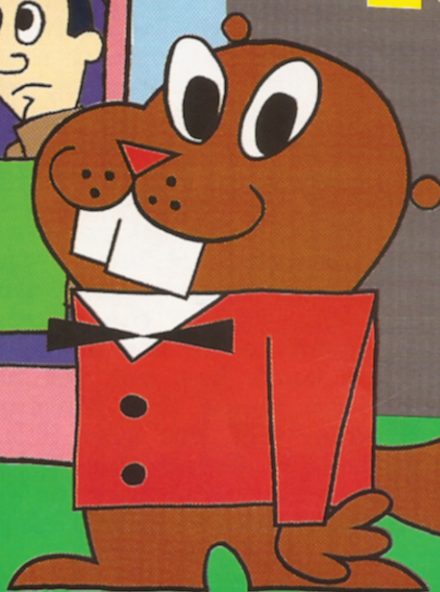
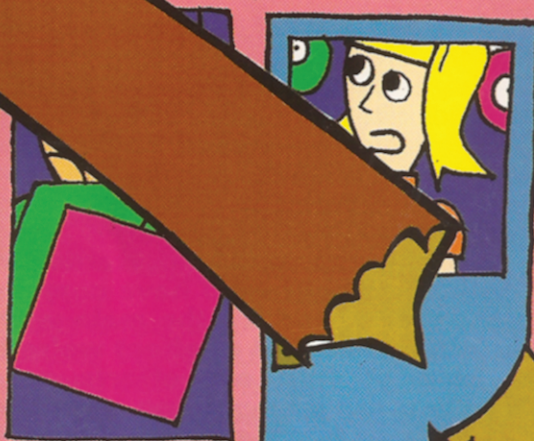


LOOKOUT! RECORDS

1997 CATALOG



LOOKOUT! recordshop



WELCOME TO OUR 1997 CATALOG

I'm not sure why, but for some reason people think I should have something to say about Lookout Records, you know, the big picture and all that...

Well, I suppose I should, being that I'm the only one who's been here since the very beginning. But sometimes it's hard to really grasp the full extent of a thing when you've been smack in the middle of it for so long that the world outside of Lookout Records seems like a strange and exotic place.

I know I've said it before, but it's still true that I never in my wildest dreams imagined that Lookout would turn out to be something this huge, nor that it would have such a large impact on the music scene in general.

When I was a kid growing up in Detroit, I had the privilege of watching another homegrown, DIY operation spring up from the streets and affect the whole direction of pop music in America. That outfit was called Motown Records, and it was put together by a bunch of people with little or no experience in the music business, and who had to had overcome the added difficulties of being from Detroit, not exactly one of America's cultural hotspots, and of being black in a time when racism was far more widespread than it is today.

One of the single most exciting experience of my teenage years was seeing the Supremes, three girls who were still teenagers themselves, and who had grown up in one of Detroit's housing projects, play to an ecstatic crowd of over 20,000 people who had turned out to welcome them home from their national tour.

Finally Detroit had something to be proud of besides making clunky cars, and that pride was especially sweet because, well, let's face it, Detroit has never, not then and not now, gotten a whole lot of respect. But now the whole world was turning to our town, listening to our town's music, and it didn't make a whole lot of difference if you were black or white or any other color; everyone out in the park that night was dancing and singing and smiling with the sheer joy of feeling part of something that went far beyond the ordinary and humdrum realities of our daily lives.

When, back in the 1980s, a bunch of high school kids and misfits and punk rockers started producing the music that would one day become recognized as the sound of the East Bay, I realized I was having the privilege of watching lightning strike for the second time. No, East Bay pop punk has not yet had the impact on American music that Motown did, and perhaps it never will, but even if it never gets any bigger than it already has, it already represents the same kind of victory for a bunch of people that nobody ever expected very much out of.

Ten years ago, nobody outside of Northern California was likely to know what you were talking about if you mentioned the "East Bay." Now kids all over the world recognize those words. And once again, as was the case with Motown, all this music and - I hesitate to use the word, but it fits: culture - came out a non-descript working class area where kids were just supposed to grow up and do their jobs and never be heard from again.

If it were just a case of the East Bay being home to the musical trend of the moment, it would be impressive, but really not that big a deal. What makes it more than that, though, is the way it happened. Nobody waited for the major label talent scouts or the scenesters and tastemakers to descend upon us and declare us worthy of being heard. We knew damn well we were worthy of being heard, and we made it happen the good old fashioned way: we did it ourselves.

If there's a lesson there, it's not about how clever or talented we here in the East Bay were, but rather that anybody, anywhere should be able to put their dreams and their visions into action and get them seen and heard around the world. No, it's not always easy and it's not always fun, but trust me: if you saw where we came from compared to what it grew into, you'd have a lot easier time believing you could do it too.

When we started, virtually nobody gave us the slightest chance of success. And even our own idea of success was merely that we might be able to sell enough records so we wouldn't lose all our money. It turned into a great deal more than that, but I wouldn't say it was because we were so smart. If anything, it was that we were too dumb to quit, and too much in love with our music to even imagine that the rest of the world might not feel the same way.

So here we are, almost ten years down the road, and often moving so fast that we don't have time to realize the full extent of what we're involved in. For that we rely to an overwhelming extent on you, the people who read these words and listen to our records. So many letters and pictures and kind words (and sometimes not so kind words) have come in from all over the world, and it's the main way we have of knowing what kind of effect we're having, of what kind of fruit our efforts are bearing. Without you, we'd be nothing, and if we haven't said it often or lately enough: thanks for listening, and thanks just for being there.

Lawrence Livermore
November 1996

TABLE OF CONTENTS

Page 4 Records (sorted by band)

Page 31 Additional Records (sorted alphabetically)

Page 34 T-Shirts

Page 36 Workshirts, Baby-doll Shirts, Longsleeve Shirts, Sweatshirts

Page 37 Stickers

Page 40 Baseball Caps, Knit Caps (toques), Patches

Page 41 Buttons, Lookout Recordshop Info

Page 42 Order Form

Page 43 Ordering Instructions

Layout, contributing artists, photographers:

Chris Appelgren

Chris Imlay

Patrick Hynes

S. Britt

Cathy Bauer

Murray Bowles

Kip Dawkins

Curt Doughty

Marc Geller

Nancy G. Horton

Jesse Michaels

Proof-reading:

Cathy Bauer, Yasmin Kayiran

Text written by:

Lawrence Livermore

Molly Neuman

Cathy Bauer

Grant Lawrence

Christopher Appelgren

Cover art by Christopher Appelgren

Coloring by Chris Imlay

All contents ©1996 Lookout LLC

When in (cyber)space, drop in and see us on....



**PLANET
LOOKOUT**

GAMES AND FUN

HANDY ONLINE ORDERING

DOWNLOADABLE VIDEO CLIPS

DOWNLOADABLE SONGS FROM EACH RELEASE

LINKS TO OFFICIAL AND FAN OPERATED LOOKOUT BAND PAGES

DESCRIPTIONS OF EVERY RECORD LOOKOUT HAS EVER CREATED

EXCITING NEWS AND UPDATES ON HAPPENINGS IN THE LOOKOUT UNIVERSE

AND THE 'LOOKOUT COM CENTER' WHERE YOU CAN CHAT WITH OTHER LOOKOUT RECORDS FANS

LOCATED AT [HTTP://WWW.LOOKOUTRECORDS.COM](http://www.lookoutrecords.com)

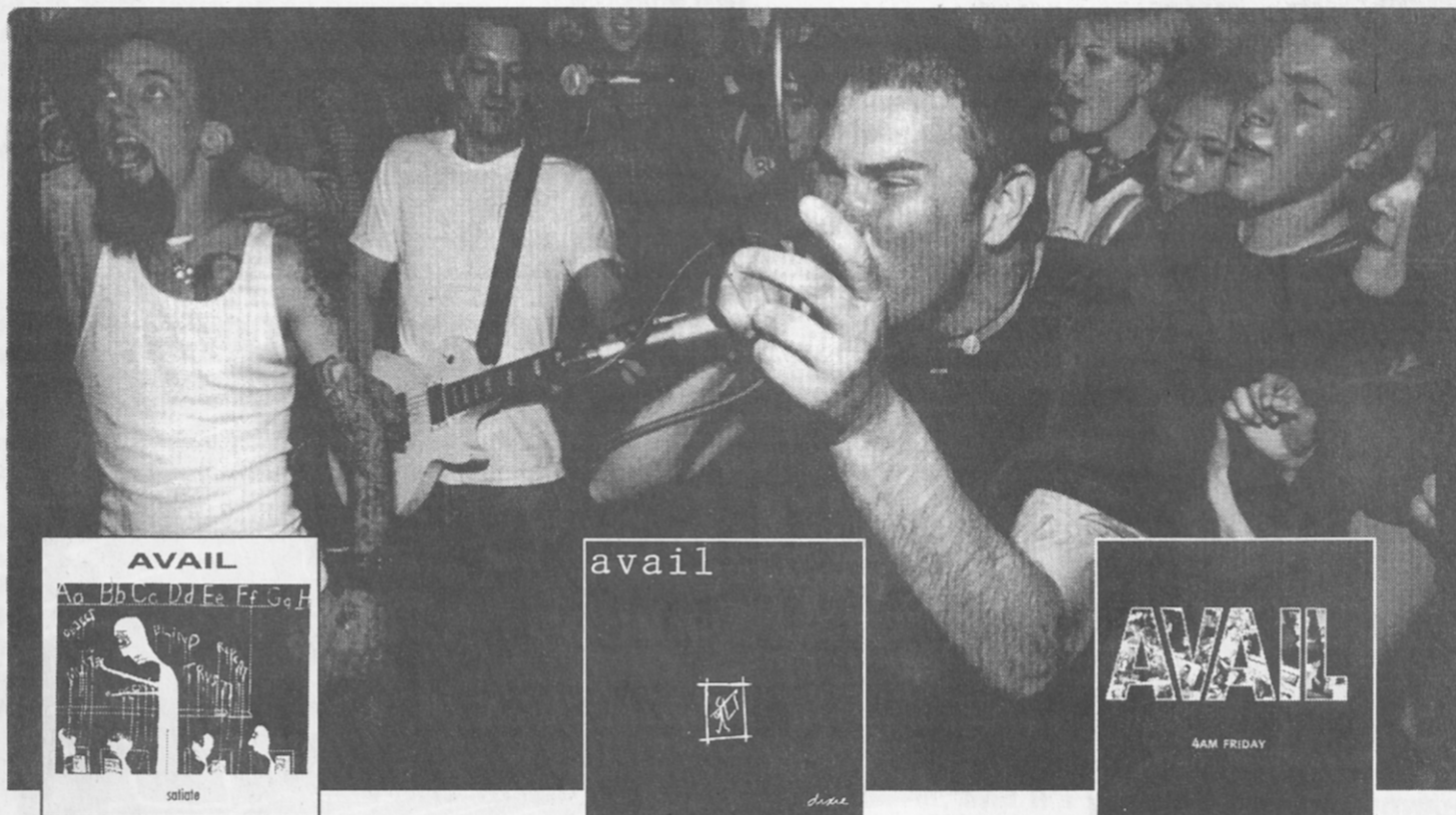


The guitarist listens to Lynyrd Skynyrd, the singer is mad for Woody Guthrie and hobo songs about freight trains. Their most arresting image is provided by frenetic dancer and cheerleader Beau Beau, who doesn't do anything musical at all except join in on some backing vocals.

From their Richmond, Virginia home, they've been criss-crossing first the South, then the entire United States, and now Europe, since 1988, building a fanatical following that will pack warehouses, attics, backyards, clubs, or any other all-ages venue with little more than word-of-mouth publicity.

They are Avail. Anyplace hardcore or punk rock kids gather, you'll see their name printed, spray painted, or stitched onto half the people in the crowd. One old school New Yorker grouched about their fresh-faced, youthful audiences: "It looked like they all had their mothers sew Avail patches on their book bags."

But that self-appointed critic was in a distinct minority. Very few people come away from an Avail show in a state much below sheer ecstasy. Just as the band itself shatters musical categories and stylistic distinctions, Avail seem to have the power to break down all the suspicions and hesitations and inhibitions that normally divide an audience. By the time the music fades away, people who never would have never given each other the time the day go tumbling out into the streets with silly grins on their face and a collective feeling about just how great life can be.



"Satiated" LK82CD

This CD-only release contains Avail's debut LP and follow up 7" EP, both of which were originally on the band's own Catheter Assembly label.

Pop/punk/rock/hardcore/emo fusion that's absolutely brilliant.

LK82CD Compact Disc \$9.00



"Dixie" LK103CD/CS/LP

This is Avail's second full-length on Lookout!, continuing where their last album left off, only tighter and more consistent. If energy and power are instruments, Avail play them brilliantly.

LK103LP 12 Inch LP \$8.00

LK103CS Cassette \$7.00

LK103CD Compact Disc \$9.00



"4 AM Friday" LK138CD/CS/LP

Easily the most awe-inspiring band around these days. Avail from Richmond VA finally manage to capture their live intensity on their third LP.

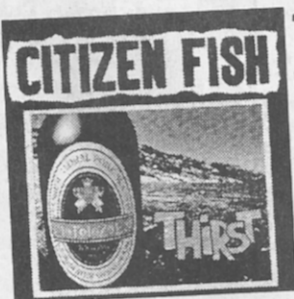
LK138CD Compact Disc \$9.00

LK138CS Cassette \$7.00

LK138LP 12 Inch LP \$8.00

CITIZEN FISH

Citizen Fish first tuned up in 1989, and are based in Bath, England. This has not prevented them from touring all over the world. Visiting such places as Austria, Belgium, Czechoslovakia, Canada, Denmark, England, France, Germany, Holland, Ireland, Italy, Norway, Scotland, Shetland Isles, Spain, Sweden, Switzerland, the USA, Wales, Yugoslavia, Australia, and New Zealand, they have played over 550 shows in all sorts of venues, from basements to festivals. What is unique about them is the way in which they have been able to communicate their values, through the most exciting and house rocking music. Take a dash of punk rock, a splash of Ska, a drop of reggae, mix it up in various ratios: add volume to taste! It contains no meat or sloganeering, thus is suitable for vegetarians and conscious types, as well as dancing.

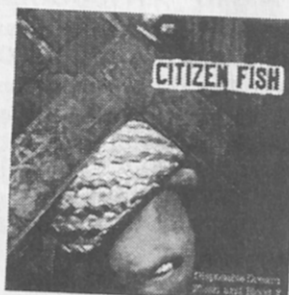


"Thirst" LK152CD/LP
Here's Citizen Fish, who've just kicked down with their fifth album and made it far and away their best yet. "Thirst" continues the long-standing Citizen Fish tradition of combining ska, reggae and classic punk beats with uncompromising and passionate political lyrics. And oh yeah, get ready to dance.
LK152LP 12 Inch LP \$8.00
LK152CD Compact Disc \$9.00

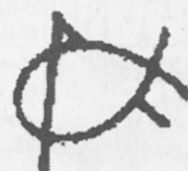


"Millennia Madness" LK123CD/CS/LP
With roots that run deep through the legendary (UK) Subhumans and Culture Shock, Citizen Fish have been plying their unique blend of ska, reggae and sharp-edged punk on both sides of the Atlantic for over six years now. This is their first full-fledged release on Lookout.

LK123LP 12 Inch LP \$8.00
LK123CS Cassette \$7.00
LK123CD Compact Disc \$9.00



"Disposable Dream/Flesh & Blood II" LK60EP
Originally released on Bluurg in England, Citizen Fish's first Lookout release blasts out with two mid-tempo reggae-fused punk missiles. Bang!
LK60EP 7inch EP \$3.00



FIFTEEN.

FIFTEEN STARTED NOT AS A BAND. AT FIRST I WAS TEACHING JACK HOW TO PLAY GUITAR, AND HE WAS TEACHING ME HOW TO NOT DRINK. IT ACCIDENTALLY TURNED INTO A BAND. WE WERE HOMELESS, WE BORROWED EQUIPMENT. WE PUT OUT A SELF TITLED 7". WE SWITCHED DRUMMERS. WE ALL GOT HOOKED ON SPEED. WE PUT OUT AN LP, "SWAIN'S FIRST BIKE RIDE." WE TURNED FOUR PIECE AND THEN BACK TO THREE PIECE, LOSING JACK IN THE SHUFFLE. WE PUT OUT ANOTHER LP, "CHOICE OF A NEW GENERATION."

AFTERWARDS I KICKED EVERYBODY OUT OF THE BAND, JACK CAME BACK. WE DID A COUPLE OF CDS ON ANOTHER LABEL. JACK DISAPPEARED. WE GOT SOBER. I FOUND TWO OTHER GUYS. WE PUT OUT OUR OWN CD. SEVEN AND A HALF YEARS AFTER WE STARTED, I KICKED EVERYBODY OUT OF THE BAND, INCLUDING MYSELF. I HAD TO DEAL WITH MY 10 YEAR STINT OF BEING HOMELESS AND 11 YEARS OF DRUG ADDICTION.

AT THE END WE HAD SOME STUFF LEFT OVER WHICH IS ON "THERE'S NO PLACE LIKE HOME." WE WERE JACK, MIKEY MONSULA, JEAN JEAN EAST BAY MUD, MARK EAST BAY MUD FETISH, JESSE NUISANCE, MICK STEADFAST, CHRIS DRIPPY DRAWERS, JOHN DRIPPY DRAWERS WOOLLY MAMMOTH, LUCKY DOG CRUMMY MUSICIANS AND JEFF EX DOGDAY ROADE. THERE WAS PLENTY OF POLITICS AND MUSIC AND STUFF, BUT TODAY I THINK WHAT WAS IMPORTANT WAS THAT THERE WAS A GROUP OF PEOPLE WHO WOULD LET A HOMELESS KID HAVE A VOICE. BYE JEFF

"Fifteen" LK34EP

Former Crimpshrine guitarist Jeff Ott joins forces with Jack and Mike on a campaign to save the world with peace and love. Punk peace and love; not that hippie shit.

LK34EP 7inch EP \$3.00

"Swain's First Bike Ride" LK40CD/CS/LP

A love story, a soap opera, a rainy day, a song that makes you think. This is one of the few bands that communicates honesty, as hard-edged as it sometimes is, and as soft as it can be. Mix in a large dose of hope and optimism, and you've got Fifteen. CD and cassette also include Lookout #34.

LK40CD Compact Disc \$9.00

LK40CS Cassette \$7.00

LK40LP 12 Inch LP \$8.00



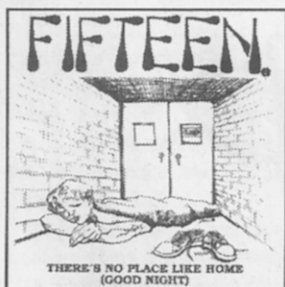
"Choice of a New Generation" LK65CD/CS/LP

Join Jeff, Mark, and Lucky Dog on their desperate attempt to destroy the Death Star and defeat Darth Vader. Signature Fifteen style on this soundtrack to the salvation of the galaxy.

LK65LP 12 Inch LP \$8.00

LK65CS Cassette \$7.00

LK65CD Compact Disc \$9.00



"There's No Place Like Home (Good Night)" LK150CDEP/EP

This EP is the last word on the band FIFTEEN, who existed from 1989 until 1996, and had members from Benicia, Berkeley, Oakland, Emeryville, El Cerrito, Albany, Richmond, Sunnyvale, and Cupertino. FIFTEEN toured the US six times and Europe once, in the process killing four vehicles, losing three bassists and five drummers, as well as gaining a huge following in Pula, Croatia. They started out with an EP on Lookout and two LPs. Then went on to record 2 LPs for Grass Records, produce another LP on their own Rebel Alliance Records, and finally return to Lookout for this last EP. Their music is ragged heroic pop-punk rock. The CD version contains 3 songs from FIFTEEN's "Ain't Life a Drag" on Iteration Records, as well as singer/guitarist Jeff Ott's audio zine, MY WORLD #4. The 7" has 2 songs. All band royalties go to the East Bay HIV Prevention Outreach.

LK150EP 7inch EP \$3.00

LK150CDEP Compact Disc EP \$5.00



GROOVIE GHOULIES

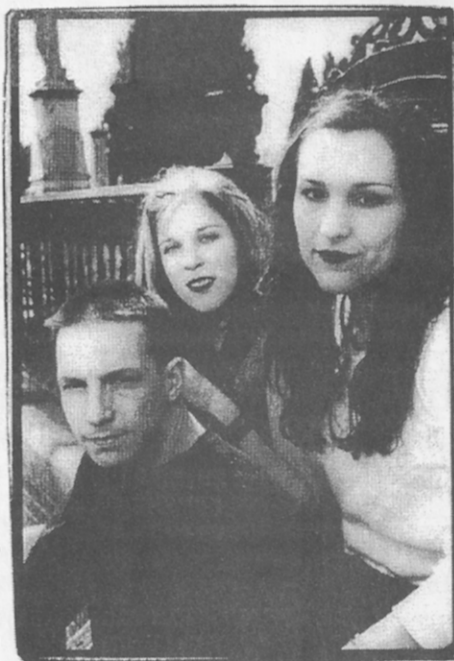
WELCOME TO THE WORLD OF THE GROOVIE GHOULIES, A FAST, FUN, SPOOKY PLACE THAT VIBRATES AND SHAKES WITH EXCITEMENT AT EVERY BEAT AND HOWL. THE GROOVIE GHOULIES, A GRUESOME THREESOME FROM SACRAMENTO, CALIFORNIA HAVE BEEN A ROCK-N-ROLL BAND, SCARING AND EXCITING AUDIENCES UP AND DOWN THE WEST COAST SINCE 1989.

LIKE A CARTOON CROSS BETWEEN THE MISFITS AND THE BANANA SPLITS, THE GHOULIES UPBEAT BRAND OF "PEP-PUNK" STICKS IN YOUR MIND LIKE GLUE. IMAGINE A SATURDAY MATINEE MONSTER MOVIE THAT GETS MORE LAUGHS THAN SCREAMS. THROW IN GHOULISH RENDITIONS OF NEIL DIAMOND'S "HELLO AGAIN" AND BILLY BRAGG'S "A NEW ENGLAND", AND YOU'VE GOT THE ULTIMATE POTION FOR GROOVIE GHOULIES' WORLD DOMINATION.

THE GHOULIES ARE NOTORIOUS FOR THEIR LIVE SHOW WHICH INCLUDES TOSSING TOYS AT EVERY TURN, AND IF IT'S A SPECIAL SEASONAL HOLIDAY THEY ALWAYS COME THROUGH WITH THE PERFECT CANDY. THERE'S ALWAYS PLENTY FOR EVERYBODY!

SO HERE.... MEET THE GROOVIE GHOULIES!

THERE'S KEPI, THE FRONT MAN, BASSIST AND SINGER, CROONER AND SCREAMER. THEN THERE'S THE GROUP'S FEMME FATALES, ROACH ON GUITAR, AND WENDY ON THE ONLY DRUMSET THAT COMES WITH COBWEBS AND BOUNCING RUBBER BATS. IF TIM BURTON EVER MADE A ROCK-N-ROLL MOVIE, THE GROOVIE GHOULIES WOULD NOT ONLY PROVIDE THE PERFECT SOUNDTRACK, THEY'D ALSO BE THE STARS.



"Island of Pogo Pogo" LK146EP

Meet the Ghoules: Kepi, Roach, and Wendy. Popped-out punky rock story of the mysterious Island of Pogo Pogo where the kids gogogo crazy! This is their first Lookout record, and it is the perfect introduction to the fun scary punk rock that we love from the Ghoules. Backed by a cool Devo cover.

LK146EP 7inch EP \$3.00



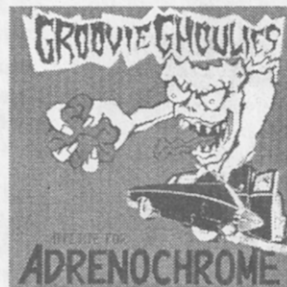
"Appetite for Adrenochrome" LK148CD/LP

The Groovie Ghoules present Chapter One in the story of their ascension to the throne of Halloween-cartoon-special style of punk pop. Originally released on vinyl only in 1989 by the band's own "Crimson Corpse" Records, it's been fully remastered and should quench your Appetite. Brimming over with all the charm, humor, rock-n-roll punk, and scariness you dig from the Groovie Ghoules.

The 12" comes on pink vinyl.

LK148LP 12 Inch LP \$8.00

LK148CD Compact Disc \$9.00



"Born in the Basement" LK149CD/LP

Here is Chapter Two in the spooky tale of the Groovie Ghoules, newly remastered and ready to go. Back in 1994, this album was released on CD only by the band on Green Door Records. Kepi, Roach and Wendy concocted their own scary technicolor punk pop witches' brew, and they dish it out with style. The LP is on beautiful green vinyl!

LK149LP 12 Inch LP \$8.00

LK149CD Compact Disc \$9.00



"World Contact Day" LK151CD/CS/LP

The Groovie Ghoules are from Sacramento and the only thing scary about them is how great they are. Wendy pounds out the beat, Roach drives the guitar like a race car, and Kepi howls, pogos, and claws the bass guitar. In "World Contact Day," their 3rd LP, they basically save the world from alien destruction with punk rock power. LP is on planetary purple vinyl. CD looks like a space-ship!

LK151CS Cassette \$7.00

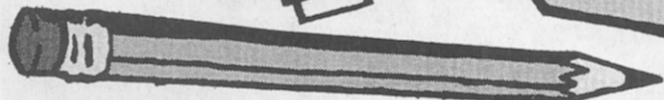
LK151CD Compact Disc \$9.00

LK151LP 12 Inch LP \$8.00



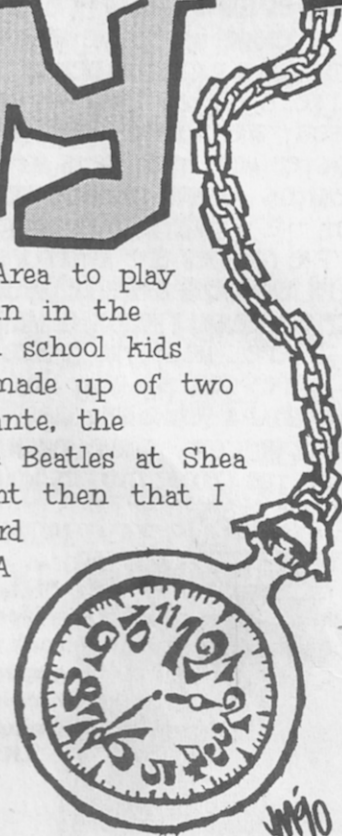
TO ORDER CALL: (510) 883-6971

FOR INFO CALL: (510)883-6972



Green Day

It was 1988 and I was in a band called the Lookouts with this neighbor kid named Tre Cool. Tre said there was going to be this great party for us to play at, and this new band called Sweet Children was going to come up from the Bay Area to play too. The party turned out to be a fiasco: an unheated, unlighted cabin in the backwoods mountains of Northern California with about five bored high school kids sitting around waiting to be entertained. Sweet Children, which was made up of two 16 year olds named Billie Joe Armstrong and Mike Dirnt, and Al Sobrante, the ex-drummer of Isocracy, played to those five kids as if they were the Beatles at Shea Stadium. It was only their third or fourth show ever, but I said right then that I was going to make a record with these guys. By the time that record happened the next spring, they'd changed their name to Green Day. A couple years later, after the Lookouts broke up, Tre became their new drummer and... well, unless you've been in a coma the past few years, you know the rest...



Green Day

1,000 HOURS

"1,000 Hours" LK17EP

These songs are about girls and love, so if either of those subjects make you feel creepy, be warned. This is what got all the kids pogo-dancing to Green Day at the punk rock show. Too pop? So what!

LK17EP 7inch EP \$3.00

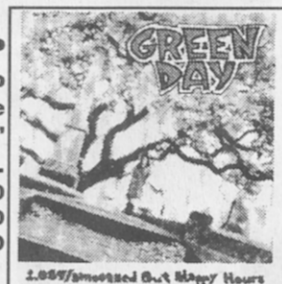
"39/Smooth" LK22CD/CS/LP

Green Day explodes onto the scene with a bright as hell burst of pop inspiration. This shit will blow your head off, and your headless corpse will dance nonetheless. Cassette and CD include the "1,000 Hours" and "Slappy" EPs and another song from a Flipside compilation.

LK22LP 12 Inch LP \$8.00

LK22CS Cassette \$7.00

LK22CD Compact Disc \$9.00



Green Day



"Slappy" LK35EP

Recorded almost on the spur of the moment for the summer 1990 tour, this one's a classic. Features a less than serious cover of Op Ivy's "Knowledge."

LK35EP 7inch EP \$3.00

"Kerplunk" LK46CD/CS/LP

By far, the smartest purchase of your measly life. CD and cassette contain Green Day's "Sweet Children" 7 Inch EP from Skene! Records.

LK46CS Cassette \$7.00

LK46CD Compact Disc \$9.00

LK46LP 12 Inch LP \$8.00



You know them today as four frenetic, extremely well-dressed lads from the Bay Area called The Hi-Fives, but their history stretches far and wide. From their now-solid berth at Lookout Records, basking in the radiance of their current sophomore effort "A Whole Lotta You", all the way back to their college-kids-with-a-couple-of-beat-up-guitars beginnings, it's been a long and wild hayride for The Hi-Fives....

Way back in 1988, on the wet 'n' cold coast of Northern California, two exceptionally bright kids (we'll call them "John" and "Chris") were attending Humboldt State University in Arcata, when the decision was made to form a band to keep themselves sane from the pressures of their studies. Hence, the birth of an incredible combo called BRENT'S TV. Incredible for their ramshackle approach to the rudimentary rock'n'roll cranked out on broken-down instruments, and for putting on jamboree-like shows for their fellow misfit-students in nothing more elaborate than the local laundromat, Brent's TV provided much-needed cheer for the dreary college surroundings. A laundromat-only tour of the Northwest ensued, including a hook-up for some shows with an early Green Day. For years Brent's TV's only recorded output was an excellent, obscure seven song EP entitled "Lumberjack Days" that showcases (and foreshadows) the group's simplistic yet brilliant approach to pop and rock'n'roll music. Like all flashes of greatness, the plug was soon pulled on Brent's TV, and John and Chris fooled around in other Arcata pop groups JUDY AND THE LOADIES, and THE DUKES OF BURL. By 1992 John and Chris finished off their days at Humboldt fronting the notorious party quartet THE NE'ER DO WELLS. Joined by ex-Green Day drummer "Al" and bassist "Jess" (infamous for his innovative cassette-zine "Troop Librarian"), together the four dawned their grandpa's suits and let fly with some of the most care-free, uninhibited and enjoyable rock'n'roll music ever performed. The Ne'er Do Wells captured themselves on a 7" EP "Hello, It Is I, The Intolerable Bastard Child Genius" and a split-CD release with the aforementioned Judy And The Loadies "Gift Of Knowledge".

Never known for their lengthy attention spans, as a listen to any of their short and spastic punk ditties proves, by 1994 Chris, John and Jess had broken up the Ne'er Do Wells and bided their time in the surf instrumental band THEE SHATNERS (a tribute to "Star Trek") before finally settling in the Bay Area of San Francisco to form what we all now know and love: THE HI-FIVES. (They had a short stint under the moniker "The Narvell Felts", named after a thought-to-be-forgotten blues singer, but when they tried to perform at San Franciscan clubs, the line-up of seniors waiting to see their hero Narvell forced the boys to quickly and ashamedly abandon the gentleman's namesake).

Since the formation of The Hi-Fives, the group has taken their patented intelligent, earnest, rock'n'roll to many different heights. First, it was the release of their debut album, last year's wild frug-out "Welcome To My Mind". Then it was the still-unexplained obsessive touring of Canada (which netted the "Summer Games" split release with the Hi Fives' Canadian counter-parts The Smugglers). Green Day hadn't forgotten about the talented duo they met in Brent's TV and offered the Hi-Fives a west coast stadium tour of NHL Hockey Arenas. Yes, our Hi-Fives have played the Anaheim Duck Pond! Regaining their composure, the Hi-Fives regrouped and managed to win the "Outstanding Alternative Pop Rock Group" BAMMIE award at the 1995/96 Bay Area Music Awards.

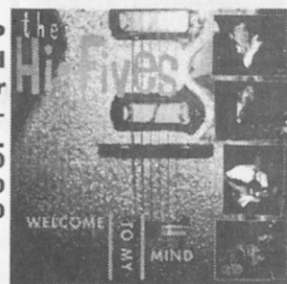
That's pretty good for a bunch of happy-go-lucky thrift-store hepsters, ain't it? Well folks, if we consider the above achievements to be the Hi-Fives' cake, then the icing is surely the brand new album "A Whole Lotta You", a climactic, fun-filled, revved-up romp through the smart and suave world of THE HI-FIVES.

the Hi-Fives

"Welcome to My Mind" LK113CD/CS/LP

Welcome to their mind. The Hi-Fives invite you inside as they bash out fifteen hits encoded in the wrinkles of their own grey areas. These pop gems were freed from the jails of their thoughts, zapping across international power lines, and swimming out from radio transmitters for you to hear and know. Remember to wipe your feet on the mat.

LK113CS Cassette \$7.00
LK113CD Compact Disc \$9.00
LK113LP 12 Inch LP \$8.00



"... And A Whole Lotta You" LK135CD/LP

Like their first razor-sharp record "Welcome To My Mind" (LK113), The Hi-Fives encompass all the greatness of early rock'n'roll music but freshly present it in a way that easily escapes any possible retro tag the Lazy Critic could wantonly toss down. "A Whole Lotta You" takes the Hi-Fives' beat-and-style influences of the mod 1960's to new heights of melody, energy, pace and originality. From the tight stomp of the opener "It's Up To You", to the final blast of "Tainted Love" sixteen songs later, the Hi-Fives blend their bright, honest tunes into a frantic non-stop dance party that should shake up even the most jaded '90's punk rock hose-hound.

Out in January 1997.
LK135LP 12 Inch LP \$8.00
LK135CD Compact Disc \$9.00



"It's Up To You" LK159EP
The Hi-Fives combine old style 60's beat music with punk rock intensity and the result is infectious garage pop. Forget the dry cleaning, buy this record.
LK159EP 7inch EP \$3.00



You've been welcomed into their mind, now, "It's Up To You." The Hi-Fives combine old style 60's beat music with punk rock intensity and the result is infectious garage pop. Forget the dry cleaning, buy this record.

THE MR T EXPERIENCE

The East Bay wasn't - still isn't today - the sort of place most people would expect to give birth to some of the most exciting music of the 90s. It's a gritty, mostly working-class area on the "wrong" side of the San Francisco Bay. Its snootier, more upmarket neighbors across the water used to sneeringly refer to it as "East Berlin."

But in 1985 and 1986, a handful of young people started putting on shows in garages, basements, and the occasional pizza parlor, shows that emphasized a lighter-hearted, more upbeat variety of punk rock, as an alternative to the violent and macho tendencies that traditional punk and hardcore had begun to take on. These efforts would evolve into the Gilman Street Project, a Berkeley warehouse that would give birth to bands like Operation Ivy, Grimpshrine, Soup, Corrupted Morals, and Isocracy.

But before those bands were even a glimmer in the eye of their teenage founders, the Mr. T Experience were already turning out the classic sort of pop punk that the East Bay is now famous for. Their first album, "Everyone's Entitled To Their Own Opinion," was issued in 1986, and included the still-popular "Danny Partridge Got Busted," a hilarious commentary on the legal troubles of one Danny Bonaduce (who years later got wind of the record, and, thankfully, asked only for a promo copy and never once mentioned lawsuits).

Despite various lineup and label changes, the Mr. T Experience are now ten years old, and producing better music than ever. At one point in 1994, the band was in danger of finally going extinct due to membership attrition, but at the crucial moment 17 year old bassist Joel Reader ran into lead singer and guitarist Dr. Frank at (where else?) Gilman Street, and, on discovering that the group was on the verge of breaking up for want of a bassist, casually mentioned that he had been listening to and playing along with Mr. T records since the age of 11. "It was as though he had been bred for the position," Dr. Frank recalls.

With Joel adding not only his bass playing, but also his distinctive backing vocals to the mix, the Mr. T Experience was triumphantly reborn without ever having had to die. Jym, who replaced the group's original drummer a year earlier, rounds out the three-piece lineup, and beginning in 1995 MTX threw themselves into touring and recording with a renewed enthusiasm that has been inspiring to witness and has now taken them from one side of the world (Europe) to the other (Japan) and back again, all at rock and roll warp speed. Heck, the last time they blew through here we barely recognized them ourselves!



"Making Things with Light" LK37CD/CS/LP

"I learned everything I know about being a part of a family from the Brady Bunch, and everything about being in a band from the Partridge Family," says Dr. Frank, singer and lead guitar dude for MTX.

LK37CS Cassette \$7.00
LK37CD Compact Disc \$9.00
LK37LP 12 Inch LP \$8.00

"Everybody's Entitled to Their Own Opinion" LK39CD/CS/LP

At last! The record that started it all is back in print. Before there was Op Ivy and Green Day and Blatz, before there was even a Gilman St., MTX was making punk rock history. Find out now what it was like in the glory days of '86.

LK39LP 12 Inch LP \$8.00
LK39CD Compact Disc \$9.00
LK39CS Cassette \$7.00



"Milk, Milk, Lemonade" LK49CD/CS/LP

I'll be your codependent you're my cute little enabler together we'll get set to kill and cry about it later and I say lather rinse repeat this is my philosophy change my mind my brain is smoking can't live without my remote control...What do you want?!

LK49CS Cassette \$7.00
LK49LP 12 Inch LP \$8.00
LK49CD Compact Disc \$9.00

"Our Bodies, Our Selves" LK80CD/CS/LP

A flat-chested murder mystery on channel eleven at 7 pm on Sunday night. A Judy Blume novel your sister is reading for the eighth time. A suicide note for your ex-boyfriend. Unrequited love and burned out light bulbs. The Mr. T Experience leads the way through an album that is tighter, poppier and wittier than ever.

LK80CS Cassette \$7.00
LK80LP 12 Inch LP \$8.00
LK80CD Compact Disc \$9.00





"... and the Women Who Love Them" LK106CDEP/EP

The Mr. T Experience aim their sonic reducer at you, backed by the army of the women that love them. Their quest is world domination this time, because relationships don't work and greed is shallow.

Another MTX classic to follow up their great album last year.

LK106CDEP Compact Disc EP \$5.00

LK106EP 7inch EP \$3.00



"Alternative Is Here to Stay" LK126CDEP/EP

Tired of all the crap about "punk this" and "punk that"? Here's the antidote, as the ever-astute social commentators of the Mr. T Experience reveal that "alternative" is really where it's at!

LK126EP 7inch EP \$3.00

LK126CDEP Compact Disc EP \$5.00



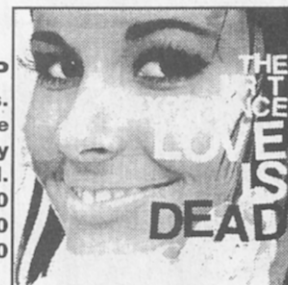
"Love is Dead" LK134CD/CS/LP

MTX pays tribute to the unrealized dreams of a million broken hearts. "Love Is Dead" is a collection of punk songs that accurately reflects how good you felt before you were abandoned. Dr. Frank, Joel, and Jym let loose with a record that is so sonically devastating and lyrically bittersweet, effectively creating true perfect pop for now people. Album comes on blue vinyl.

LK134CD Compact Disc \$9.00

LK134LP 12 Inch LP \$8.00

LK134CS Cassette \$7.00



"Night Shift at the Thrill Factory" LK144CD/LP

Look into the history of the Mr T Experience with the group's line up circa 1988. Dr Frank, Jon Von, Byron and Alex. This was put into the hands of punk rock in 1988, and now that we have it, we are not afraid to make it better, with more photos, flyers, and information than the original ever had.

LK144LP 12 Inch LP \$8.00

LK144CD Compact Disc \$9.00



OPERATION IVY

I don't remember exactly how I met him; he was just that bouncy, floppy kid who always had a smile and some excited words for everyone that first spring at Gilman. I knew he'd played in a band called Basic Radio, and I knew that he was bummed that they'd broken up. Then I went away for three months, and when I got back the first thing I heard was that there was this great new band at Gilman called Operation Ivy and that they were playing that night. When I got to Gilman, there was Tim out front, only now he wanted to be called Lint, and he was more excited than I'd ever seen him. "I got a new band, Larry. It's called..."

Yeah, you got it. I went inside and watched one of the most amazing shows I'd ever seen, and when Tim got off stage and asked me what I thought, I said, "Let's make a record." At the time there was no Lookout Records, and I didn't have the slightest idea how such a record would ever come about, but I just knew it had to. How important were Operation Ivy to Lookout Records and the whole East Bay scene? I kind of doubt we'd even be here without them.

Tim and Matt went on to form Rancid and gain even more fame, but they never forgot their roots: listen to them sing about the Operation Ivy story on the Rancid song "Journey To The End Of The East Bay," where Tim proclaims about Gilman: "That place was sacred ground to me." But though Tim and Matt are the Op Ivy alumni that everyone knows about, it would be foolish indeed to forget Jesse Michaels, who not only penned their brilliant and evocative lyrics and sung them in a passionate, instantly recognizable voice that could soar from throaty growl to angelic innocence in the turn of a phrase, but also created all the artwork that now adorns punkers' shirts and packs around the globe. Anchored by the seemingly effortless, but never less than excellent drumming of Dave Mello, Operation Ivy came and went with the fleeting incandescence of a comet that will remain emblazoned forever on the consciousness of anyone who ever had the privilege of witnessing them in their glory. They stand, and undoubtedly always will, among the handful of bands that truly matter.



"Hectic" LK3EP

Recorded one autumn afternoon in a homegrown studio on the shabby side of Oakland, this is the record that, more than any ever, put Lookout Records on the map. Six songs delivered with a passion and intensity that instantly grabbed the attention of punks all across America and said, "Hey kid, there's a whole new sound coming down." Contains a lyric booklet with all original art by Jesse Michaels.

LK3EP 7inch EP \$3.00



"Energy" LK10CD/CS/LP

They were too hot not to cool down, and down they went, but not before recording one of the all time classic punk rock albums, released the day they played their legendary last show at Gilman Street in 1989. The vinyl has 19 original songs; the CD and cassette also contain the "Hectic" EP and two songs from the "Turn It Around" compilation, making it an almost complete collection of Operation Ivy's recordings - the one missing track is "Hanging Out" from the now out of print "The Thing That Ate Floyd." But speaking of things not quite complete, try imagining your life without this record.

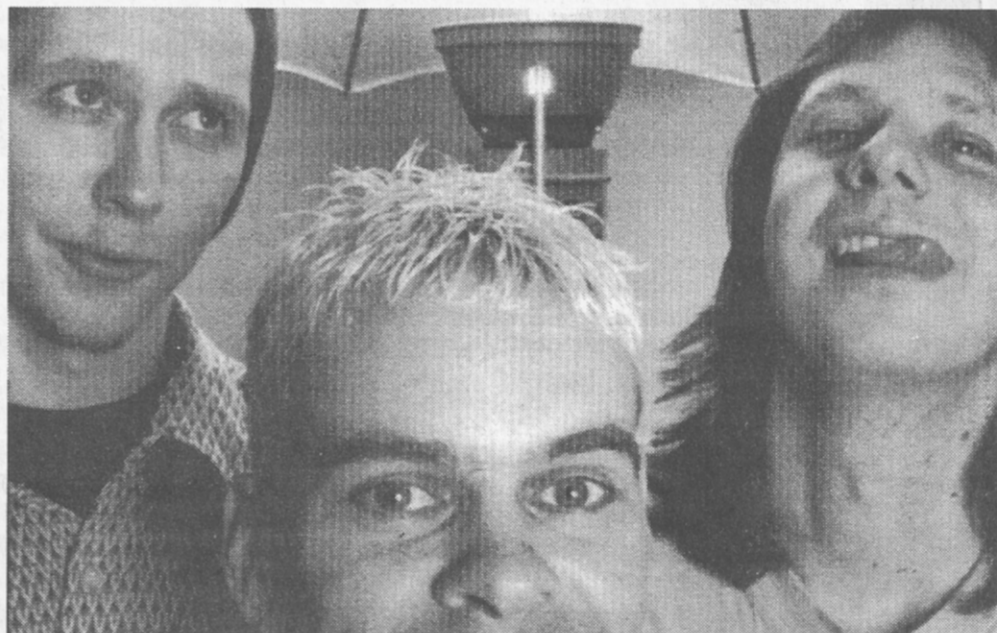
LK10LP 12 Inch LP \$8.00

LK10CS Cassette \$7.00

LK10CD Compact Disc \$9.00



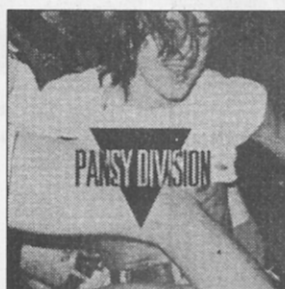
PANSY DIVISION



Pansy Division began in 1991 when singer, guitarist, Jon Ginoli wrote some gay themed punk songs, thinking nobody would want to hear them except a group of close friends. How wrong he was. Shortly thereafter, he started recruiting band mates, coming up with bassist, singer Chris Freeman later that year.

Working against gay stereotypes and expectations, Pansy Division's in your face lyrical and musical styles have attracted a diverse audience-queers, straights, punks, indie kids and music fans of all stripes. Along with bands such as Tribe 8, Team Dresch, and Fifth Column, they've led a movement of queers starting rock bands that's come to be known as Queers core, openly gay, unapologetic, chock full of a randy sense of humor, and devoted to a stripped-down, loud rock format.

After initially fearing what response they might get playing "straight" venues, Pansy Division have now logged well hundreds of gigs including a long stint as the opening band for Green Day. Since then they've done 5 U.S. tours, as well as tours of Canada, Australia, and New Zealand in '95. The future is still bright for the Pansies, keep your eyes open for new surprises on the horizon.



"Fem in a Black Leather Jacket" LK69EP

You got walls built up around you and, baby, they need to come down. In your face HomoPopPunkRock that'll knock you down before you can say anything dumb. Hey, this is the coolest!

LK69EP 7inch EP \$3.00

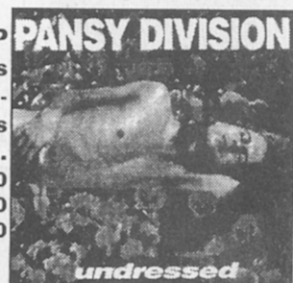
"Undressed" LK70CD/CS/LP

Colorful full-length release that, uh, bares all, so to speak. This picks up where the 7" leaves off in delivering some of the cutest, sincerest homo-punk ever. Endearingly graphic lyrics and playful attitudes invite you to join the fun.

LK70CS Cassette \$7.00

LK70CD Compact Disc \$9.00

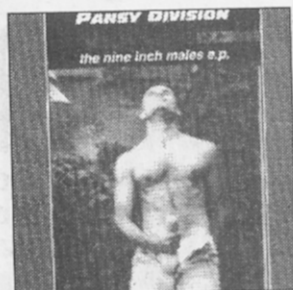
LK70LP 12 Inch LP \$8.00



"Touch My Joe Camel" LK74EP

America's queerest guitar rock band is back. "Touch My Joe Camel" investigates the long-term effects of phallic cigarette advertisements. "Homosapien" is their punkest song yet, a version of Pete Shelley's dance hit done as the Buzzcocks might have. "Trash" is a Roxy Music cover, with lyrics updated to include long-haired guys in backwards baseball caps.

LK74EP 7inch EP \$3.00



"Nine Inch Males" LK85EP

Pansy Division's Valentine's Day gift to you. On the A-side, "Fuck Buddy" is about that special someone in between a lover and a one night stand. The B-side is made up of Husker Du's "The Biggest Lie" and Beat Happening's "Cry For A Shadow."

LK85EP 7inch EP \$3.00

"Deflowered" LK87CD/CS/LP

Album #2 from SF's leading in-your-face, in-your-pants, queer rock punk pop combo features a louder, fuller, crunchier guitar sound a la the Buzzcocks, Fastbacks, and the famous Ramones. "Deflowered" delivers all you've come to expect from Pansy Division, but also includes several introspective songs covering various aspects of gay life. Sexy cover art.

LK87CD Compact Disc \$9.00

LK87LP 12 Inch LP \$8.00

LK87CS Cassette \$7.00



"James Bondage" LK109EP

The A-side is one of the most requested songs off of "Deflowered." This also contains three non-LP tracks: "Flower," a Liz Phair song, a warp speed version of Joe Jackson's "Real Men," and a raw solo electric version of "Denny (Naked)" different from the full band version on "Deflowered."

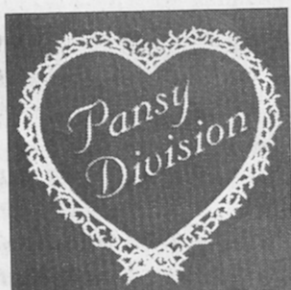
LK109EP 7inch EP \$3.00

"Pile Up" LK110CD/CS

This collects Pansy Division's single-only and compilation output. This is the first time many of these songs have appeared on CD or cassette. A great companion to their two classic albums. Find out what everyone is talking about!

LK110CS Cassette \$7.00

LK110CD Compact Disc \$9.00



"Valentines Day" LK127EP

The first new Pansy Division record with Dustin Donaldson on drums. The A-side is an original rocker bemoaning the Hallmark holiday. The B-side features two noo-wave covers: Josie Cotton's "He Could Be The One" from the Valley Girl movie, and "Pretty Boy" by Depeche Mode. On red vinyl.

LK127EP 7inch EP \$3.00

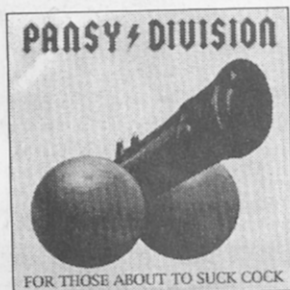
"Wish I'd Taken Pictures" LK133CD/CS/LP

Album number 4 is a definite change and a big step forward. You'll find their trademark tales of of gay sexcapades as well as serious songs dealing with relationships, sexual politics, and solitude. This is their hardest, fastest record yet, while it is also their quietest and most subtle. Folks who think they've already heard what this band can do should listen up.

LK133LP 12 Inch LP \$8.00

LK133CS Cassette \$7.00

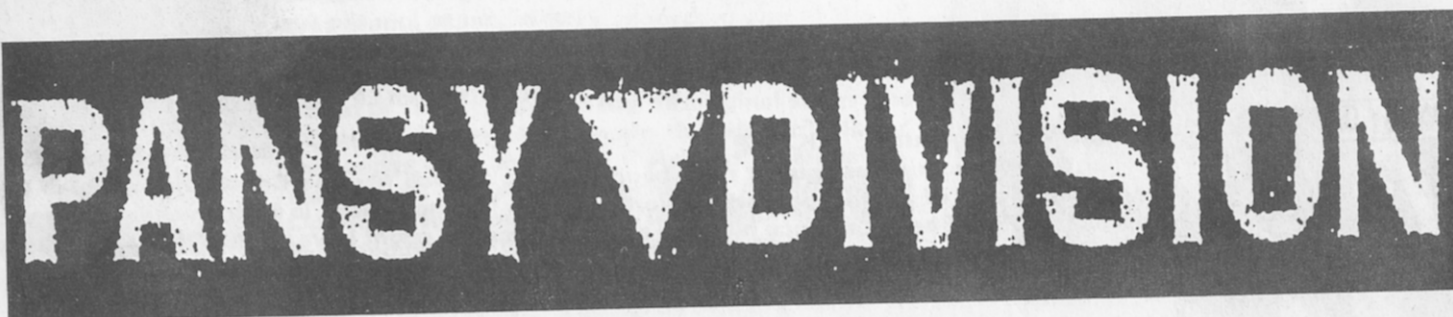
LK133CD Compact Disc \$9.00



"For Those about to Suck.." LK147EP

This exciting "metal" EP is the result of Pansy Division letting their true influences shine through. One hot, hard, heavy, and fast A-side original, backed by metallic classics from Judas Priest and KISS. On clear vinyl in a beautiful gatefold sleeve.

LK147EP 7inch EP \$5.00



THE POTATOMEN

It was the spring of 1992 and things were a lot quieter and simpler around the Lookout estate, which at the time consisted of my room. In those days Lookout was just Chris, Patrick, and myself, and things were still slow enough that there'd be days when there wasn't even that much to do and we'd sit around listening to records or talking. Hard to imagine now, but that's the way it was...

In one of those moments of idle whimsy, someone made up the concept of The Potatomen, which would be an all-acoustic band that would play simple folk-type ditties and never play on a stage. The name came from the fact that we were all on tight budgets and as a result had acquired a fondness for cheap, nutritious foods like... potatoes.

Most of the concepts that got kicked around the Lookout room vanished like soap bubbles landing on the radiator of reality, but for some reason I took that one seriously, and while I was away in England that spring, I wrote a bunch of songs, much to the surprise of the other soon-to-be Potatomen. We started practicing one afternoon, and just when things were going good, one of the neighbors hollered, "Turn that racket down."

Since we were playing acoustically and there was nothing to turn down, we were a bit flummoxed, but one of the three resident geniuses came up with the idea of moving down to the mostly deserted streets of West Berkeley to practice. And so we did, and after we'd mastered a song or three, we realized we were just down the block from Gilman Street, where a show was just getting underway. Well, we thought, why not move our session over there, so we could both see the show and get in some practice on the side of the building in between bands?

The minute we started playing some girls came running over to see what was going on, and since they were exceptionally rad girls (they turned out to be the girls of Tiger Trap, who were playing their first Gilman show that day), everyone else followed. People danced and, even though they didn't know the words yet, sang along. It was quite an experience.

We became regulars on the sidewalk outside of Gilman, and when the weather turned cold, inside the Gilman store. We played other places too - the parking lot outside Winchell's Donuts, several people's living rooms - but for a long time we remained mainly the Gilman sideshow band. But as fate would have it - and this is a fate that befalls many bands, for better or worse - we began learning to play our instruments.

By the time we'd made our first records, we'd changed a lot, to the disgust of some and the delight of others. Where our early songs were mainly a blend of country and old rock and roll along with some punk and folk influences, the new stuff began to be tinged with a serious Smiths sensibility as well. "It's not punk!" has been one of the most frequent charges leveled against us, and we'd certainly agree. It's pop music, pure and simple, and if you don't like pop, well, you probably won't like us. Fair warning.

After "On The Avenue" and "Now" were recorded, Chris left the band, and since then we've had a revolving door policy not unlike that practiced by some other Lookout bands when it came to musicians. But the core of The Potatomen has remained Patrick and myself, and while we may not be the most popular band on Lookout (to make a wild understatement), the songs we've created come as close as anything I've ever done to revealing the true state of my heart and soul. If that sounds like something you'd be interested in, please give a listen.



"On the Avenue" LK98CDEP/EP

What if Hank Williams was in the Smiths? The debut EP by the Potatomen may be the closest you'll ever get to finding out. Our own Lawrence Livermore croons tales of life, love, and Ontario, California, over delicate melodies.

LK98CDEP Compact Disc EP \$5.00

LK98EP 7inch EP \$3.00

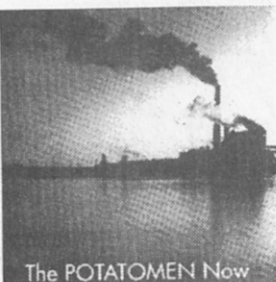
"Now" LK101CD/CS/LP

"Now" is the end of the century, ground zero, where punk rock, pop sensibility, and poetry are converging as the Potatomen. Lawrence Livermore narrates tales from the brick streets of Old Town Eureka to the shadows of Berkeley, crooning sweet songs of loves lost. "Now" is 1995, so lend your ear and shed a tear for the Potatomen.

LK101CS Cassette \$7.00

LK101CD Compact Disc \$9.00

LK101LP 12 Inch LP \$8.00



The POTATOMEN Now



"All My Yesterdays" LK160CDEP/EP12

Despite the Potatomen's fixation on solitude, rainy late night streets on the edge of nowhere, and star-crossed romance gone wrong, their songs feature lilting melodies and harmonies, exquisite guitar stylings, and loping, carefree rhythms that induce the listener to forget all about the tortures these boys must have gone through to produce such tragic gems.

LK160EP12 12inch EP \$6.00

LK160CDEP Compact Disc EP \$5.00

PINHEAD GUNPOWDER

THE PINHEAD GUNPOWDER STORY:

BILL AND MIKE WERE IN ONE OF THE BANDS WHO REHEARSED AT THE HOUSE-O-TOAST, MY OLD HOUSE, WHILE I TRIED TO SLEEP. THEY HAD THEIR HANDS FULL PLAYING IN THAT BAND AND ONE OR TWO OTHER BANDS EACH, BUT THEY STILL PESTERED ME, SAYING WE SHOULD PLAY MUSIC TOGETHER. SO LATE AT NIGHT, AFTER ALL THE OTHER BANDS HAD FINISHED REHEARSING, WE STARTED WORKING OUT SONGS. NOT TO FORM A NEW BAND, BUT JUST AS A RELEASE, WITHOUT THE WORRIES OR RESTRICTIONS.

THAT WAS THE EARLY PART OF 1990, AN EXITING TIME IN THE EAST BAY. A TIME OF NEW ENERGY AND REBIRTH. BASICALLY 1989 HAD DESTROYED EVERYTHING AND PEOPLE WERE JUST STARTING TO COME BACK OUT TO PICK UP THE PIECES. I DIDN'T HAVE A STEADY BAND AT THE TIME, AND WASN'T READY TO START THAT AGAIN IN THE EAST BAY. I WAS BIDDING TIME UNTIL I LEFT TOWN, FILLING IN ON DRUMS FOR BILLIE'S BAND WHEN THEIR REGULAR DRUMMER COULDN'T MAKE IT, OCCASIONALLY PLAYING SECOND DRUMS IN BLATZ WHILE BILLIE PLAYED SECOND GUITAR. WHEN BILLIE'S BAND LEFT ON TOUR I TAGGED ALONG AS ROADIE, THEN GOT DROPPED OFF IN ARCATA LOOKING TO MAKE A NEW BAND AND A FRESH START.

THE PROBLEM WITH HAVING A BAND IN THE EAST BAY WAS THAT EVERYONE HAD FIVE OTHER BANDS, AND ANYWAY I WAS ALWAYS LEAVING TOWN AND COULDN'T COMMIT TO ANYTHING STEADY. THE PROBLEM WITH HAVING A BAND ANYWHERE ELSE WAS NO ONE HAD THE KIND OF DRIVE AND THE SAME KIND OF STYLE AS PEOPLE IN THE EAST BAY. MY BAND IN ARCATA COULDN'T EVEN AGREE ON A NAME. I WANTED TO CALL IT "PINHEAD GUNPOWDER", AFTER THE HIGH OCTANE GREEN TEA AT THE ARCATA CO-OP. THEY WANTED TO CALL IT "50 FOOT HESHER". WE COULDN'T EVEN AGREE ON HOW TO PLAY THE SONGS.

IN THE SPRING OF '91, AFTER A FEW MONTHS OF REHEARSING AND ONE DISASTROUS SHOW, I GAVE UP ON THE BAND AND LIVING IN ARCATA. I BROUGHT THE NAME AND THE SONGS BACK DOWN TO BERKELEY AND ROUNDED UP THE OBVIOUS CANDIDATES FOR A BAND. BILL AND MIKE, PLUS BILLIE WHO I HAD WRITTEN SONGS WITH ON TOUR. A BAND OF PEOPLE WHO WERE ALWAYS AT THE SAME SHOWS, ALWAYS DANCING, ALWAYS HANGING OUT. DEDICATED ENOUGH TO PUT ALL THEIR ENERGIES INTO A BAND, BUT SO BUSY WITH OTHER PROJECTS AND TRAVELS THAT WE KNEW PINHEAD GUNPOWDER COULD ONLY BE PART TIME, ONCE OR TWICE A YEAR FOR A FEW MONTHS AT A TIME.

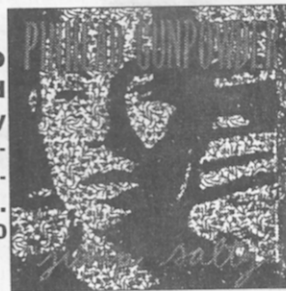
AND THAT'S THE WAY IT'S BEEN EVER SINCE. WE'VE GOTTEN TOGETHER TO WORK OUT AND RECORD NEW SONGS, OR TO PLAY A FEW SHOWS, OR TO DO A WEST COAST TOUR, OR SOMETIMES JUST TO REHEARSE FOR A FEW MONTHS AND NOT PLAY AT ALL. THE BAND IS THE ONE THING THAT HAS REMAINED STEADY THROUGH SO MANY OTHER CHANGES. IT'S FUNNY BECAUSE WE BARELY KNEW EACH OTHER WHEN WE STARTED, AND THOUGH WE DON'T REALLY HANG OUT AT THE SAME PLACES OR GO TO THE SAME SHOWS ANYMORE, WE'RE MUCH CLOSER NOW. THE ONLY BIG CHANGE IN THE BAND ITSELF WAS MIKE LEAVING IN 1994, AND JASON JOINING IN HIS PLACE. HE'D PLAYED IN A BAND WITH BILL, LIVED AND TOURED WITH ME, AND WAS ALREADY BUSY WITH TWO OTHER BANDS.



"Fahizah" LK58EP

The debut EP from Pinhead Gunpowder, the frenetic East Bay pop band named after an ultra-caffeinated tea. These songs were practiced in an Oakland bedroom and cut with Kevin Army in 1991.

LK58EP 7inch EP \$3.00



"Jump Salty" LK105CD

This CD-only release collects all the songs from Pinhead Gunpowder's two EPs and various compilation tracks. Energetic catchy punk rock from this enigmatic Bay Area punk band made up of veterans of local groups. Two vocalists divide these songs between abrasive edginess and pop-sweetened melodies to deliver what you demand.

LK105CD Compact Disc \$9.00



"Carry the Banner" LK132CD

Billie Joe, Aaron, Bill and Jason give us nine more East Bay classics-to-be. This CD-only release appears in vinyl format on David Hayes' Too Many Records. And it's short, so it doesn't cost as much either!

LK132CD Compact Disc \$8.00

"Goodbye Ellston Avenue" LK168CD/LP

The first real full length LP from Pinhead Gunpowder is definitely their best to date. Produced again with Kevin Army, the band spent the summer of '96 writing rehearsing and getting ready to record "Goodbye Ellston Avenue", and it shows. Pinhead has always been on the melancholy side of the pop punk family, yet they still have the catchy hooks that deliver the goods. These potent lyrics are penned out in a deluxe full booklet and cover art by Mr. Cometbus.

Out February 1997.

LK168LP 12 Inch LP \$8.00

LK168CD Compact Disc \$9.00



THE QUEERS!



"A proud tradition" and "Too dumb to quit" are two ways that people have tried to sum up the fourteen-year history of The Queers. It was the summer of '82 when the band's first incarnation stumbled into the rather dim spotlight of coastal New Hampshire. Before disintegrating a few months later, that crew managed to pull off a grand total of five or six shows and record a couple of no-budget singles that are among the most prized and sought after by punk rock record collectors.

It would be almost four years before guitarist Joe King, today universally known as Joe Queer, would start the task of re-assembling the band. He hadn't had the nerve to sing in the first version of the Queers, but the man who possesses one of the most instantly recognizable voices in punk rock was finally persuaded to take over the microphone when J.J. Rassler, of the seminal Boston band DMZ, came to audition and ended up telling Joe, "Hey man, you're a way better singer than me. Why don't you just do it yourself?"

J.J. stuck around to play guitar and co-write some of the classic Queers tunes with Joe. By then Joe had also recruited drummer Hugh O'Neill, Jr., who he claims to have discovered drinking in a somewhat notorious North Boston dive called Chet's Last Call. Over the next two years, Joe, along with J.J., Hugh, and a revolving cast of musicians, alleged musicians, and various ne'er-do-wells played occasional shows and gradually recorded the songs that would make up their first album. It was during that same time, at a Social Distortion show, that Joe met B-Face, a kid just out of high school, who would become The Queers' permanent bassist.

The record, called "Grow Up," was released in 1990 on a tiny English label called Shakin' Street, which commemorated the occasion by immediately going out of business. Only 1000 copies were pressed, and until it was re-released on Lookout Records in 1994, was almost impossible to find. But one copy of the record somehow found its way to the turntable of punk rock legend and Maximum Rockroll columnist Ben Weasel, and that was to make all the difference.

Ben began singing the praises of The Queers in his MRR column, and simultaneously began bugging Lookout Records head Larry Livermore to give The Queers a listen. Livermore, notoriously slow to listen to anyone's advice but his own, finally agreed to check out a 16 song demo that Weasel had sent him, and, for perhaps the first time in their several year acquaint-

TO ORDER CALL: (510) 883-6971

tance, freely admitted that Weasel was right. The two of them met the Queers at Mass Giorgini's studio in Lafayette, Indiana, where 19 bleary and beer-fueled hours produced the classic "Love Songs For The Retarded," released in 1993.

The following year Weasel took the boys back into the studio where he produced "Beat Off," and Livermore took his turn with the "Surf Goddess" EP. In 1995 the Queers re-united with Mass Giorgini to record "Move Back Home."

Through those years a mind-boggling number of second guitarists came and went, including Danny Vapid of Screeching Weasel, but except for a brief stint when Dan Panic, also of Screeching Weasel, filled in on drums, the core lineup of The Queers has been Joe on guitar and vocals, B-Face on bass, and Hugh on drums. But when it came time to record their fifth album, Joe hooked up again with J.J. Rassler to co-write and arrange some of the songs. Rassler also came into the studio as co-producer with Mass Giorgini.

The King-Rassler duo came up with some of the catchiest, poppiest tunes The Queers have ever done. Both guys share a love of the Beach Boys, and it shows, not just on the brilliant cover of "Don't Back Down" which gave the album its name, but in the hooks and harmonies that permeate most of the songs. True, there are still some of the balls-out and just plain rude punk blasts that The Queers have always been known for, but as Joe says, "I could never understand why people can't love Black Flag and the Beach Boys and Lesley Gore."

The Queers have toured relentlessly the past few years, despite numerous personal and financial disasters, ever since the day Joe closed the doors to his New Hampshire restaurant called, poetically enough, Joe's Place, and told his long-suffering father, "Dad, I'm gonna have a fuckin' nervous breakdown if I stay here." While Joe's decision caused a short term crisis among New Hampshire's otherwise unemployable punk rock busboys, it was welcomed by punk rock fans across the country. Plus, at least so far, Joe hasn't had that nervous breakdown he was worried about. As he once put it, "The Queers are a mental version of the Outward Bound program." (That's the one where they take misfits and juvenile delinquents, dump them out in the wilderness, and tell them it will build their character to find their way back.) Yep, that about sums it up.

"Love Songs for the Retarded" LK66CD/CS/LP

What band do the Ramones cover? The Queers! And the simple reason is because they stick lyrics about smelly socks in a pop pill, and get you addicted.

LK66LP 12 Inch LP \$8.00
LK66CS Cassette \$7.00
LK66CD Compact Disc \$9.00



"Beat Off" LK81CD/CS/LP

Drop the attitude, fucker, cuz the Queers are back with another full-length LP produced by Ben Weasel and backed up by Screeching Weasel boys Vapid and Panic. Twelve punk poppers that are sarcastic and moronic as ever but super-charged with loud crunchy guitars. Hey, it's even better than the new Ramones record!

LK81CD Compact Disc \$9.00
LK81CS Cassette \$7.00
LK81LP 12 Inch LP \$8.00

"Grow Up" LK90CD/CS/LP

Less than a thousand original vinyl-only copies of this record exist. Finally, you can abuse yourself with the classic slab that put the Queers in orbit on the format of your choice. Buy all you want, we'll make more.

LK90CD Compact Disc \$9.00
LK90LP 12 Inch LP \$8.00
LK90CS Cassette \$7.00



"Surf Goddess" LK108CDEP/EP

The Queers abandon their preoccupation with Twinkies and smelly bodily odors to deliver a sweet love-frosted punk pop tart. These four candy hearts are perfect examples of the Queers' fuzzed out Beatles-esque bash pop power.

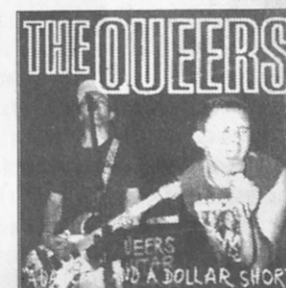
LK108CDEP Compact Disc EP \$5.00
LK108EP 7inch EP \$3.00



"Move Back Home" LK114CD/CS/LP

The Queers are moving back in, so you can forget about turning their bedroom into a den. They sleep all day, never change their clothes, and play some of the most ferociously catchy punk rock in the world, hands down. But so what, that doesn't mean they'll kick in for rent. This album tells a moronic tale of some rejects from New England, their failed love lives, their eating habits, their petty gripes, and their dumb pals. Hey, they're singing your life with their words!

LK114LP 12 Inch LP \$8.00
LK114CD Compact Disc \$9.00
LK114CS Cassette \$7.00



"A Day Late & A Dollar Short" LK130CD

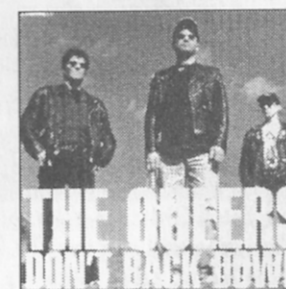
Joe Queer sez: "It's really cool that all the old Queers songs have finally been compiled onto one release 'cause it's always been the way I hoped it would be. Of course that was back in '83, but things always did take a little longer than expected when the Queers were involved."

LK130CD Compact Disc \$9.00

"Don't Back Down" LK140CD/CS/LP

While Joe, B-Face on bass and Hugh O'Neill, Jr. on drums, explore whole new areas of pop harmonies that were only hinted at on previous records (there's even a 60s style Farfisa organ on "Janelle, Janelle" and "Punk Rock Girls"), they definitely haven't said goodbye to their old style, bare-bones in your face punk rock either, as evidenced by such cute little ditties as "I'm Okay, You're Fucked" and "Brush Your Teeth". "Don't Back Down" features 14 songs, which range from butt-slamming classic punk rock to exquisitely beautiful pop.

LK140CD Compact Disc \$9.00
LK140CS Cassette \$7.00
LK140LP 12 Inch LP \$8.00



"Bubblegum Dreams" LK158EP

Bubblegum dreams. Punk rock girls on skateboards, singing songs on the boardwalk, and loving life. This 7" from the Queers has all that and more. The first song on "Bubblegum Dreams" is "Punk Rock Girls". The three other songs appearing here are all exclusive to this record and will not appear on the album, the Beach Boys' "Little Honda", The Muffs' tune "End it All" and another original Queers' song called "Never Ever Ever".

LK158EP 7inch EP \$3.00



SCREECHING WEASEL

BEN WEASEL'S REPUTATION HAD ALREADY PRECEDED HIM BEFORE HE EVER MADE HIS WAY TO THE WEST COAST. HIS MAXIMUM ROCKNROLL COLUMN AND SCENE REPORTS AND THE FIRST TWO RECORDS BY HIS BAND, SCREECHING WEASEL, HAD ALREADY MADE ADMIRERS AND/OR ENEMIES OUT OF PUNK ROCKERS ACROSS THE LAND.

THE FIRST TIME I LAID EYES ON THE GUY IN REAL LIFE, THOUGH, WAS WHEN I WALKED IN THE DOOR OF MATT AND LINT'S HOUSE AND WAS IMMEDIATELY INSULTED BY THIS CHAIN-SMOKING, BEADY-EYED FELLOW WHO I TOOK AN IMMEDIATE LIKING TO. I GUESS IT FRUSTRATED HIM THAT NO MATTER HOW HE TRIED TO GET MY GOAT - MAKING REMARKS ABOUT EVERYTHING FROM HIPPIES TO CALIFORNIA QUICHE EATERS TO PSEUDO-LEFT-IST PUNK ROCKERS - I JUST KEPT LAUGHING. WHAT ELSE COULD I DO? THE GUY WAS GENUINELY FUNNY, AND THOUGH YEARS OF LIVING IN CALIFORNIA HAD MELLOWED ME SLIGHTLY, MY OWN SENSE OF HUMOR WAS NOT ALL THAT DIFFERENT.

ON TOP OF THAT, I'D QUICKLY RECOGNIZED THAT BENEATH ALL THE BITTER AND ACERBIC COMMENTS BURNED A FERVENT IDEALISM THAT YOU ONLY SEE IN THOSE GIFTED WITH A REAL PASSION FOR LIFE AND ART. POINTING THAT OUT TO BEN ONLY ELICITED MORE SARCASTIC COMMENTS AND ABUSE, BUT I SAW THAT AS PART OF HIS CHARM.

THAT NIGHT SCREECHING WEASEL PLAYED AT GILMAN WITH OPERATION IVY. IT WASN'T THEIR FINEST MOMENT, AND THE HIGHLIGHT, BEN GETTING NAKED, WAS NOT SOMETHING I NECESSARILY WANTED TO SEE, BUT BENEATH THE AWKWARDNESS AND BLUSTER, THE BAND, LIKE BEN, WAS GREAT. AT THAT TIME LOOKOUT WAS JUST GETTING STARTED, AND WORKING WITH SCREECHING WEASEL DIDN'T SEEM LIKE AN OPTION. AND BY THE TIME THE LABEL REALLY GOT GOING, THE WEASELS HAD SPLIT UP.

OVER THE NEXT YEAR AND A HALF I TALKED TO BEN ON THE PHONE A LOT, FREQUENTLY URGING HIM TO GET THE BAND BACK TOGETHER, AND FINALLY HE AGREED. THEY CAME TO CALIFORNIA ON TOUR AND DEVOTED TWO WHOLE DAYS TO RECORDING AN ALBUM. I KEPT URGING THEM TO TAKE A LITTLE MORE TIME, BUT BEN INSISTED THEY COULDN'T AFFORD IT. I SUSPECTED HIM OF HAVING A SECRET DESIRE TO MAKE THE ALBUM FASTER AND CHEAPER THAN GREEN DAY HAD DONE THEIRS, AND THEY VERY NEARLY SUCCEEDED.

NO MATTER, THOUGH; "MY BRAIN HURTS," HASTY PRODUCTION AND ALL, TURNED OUT TO BE ONE OF THE ALL TIME CLASSIC PUNK ROCK RECORDS, AND ONE I CAN STILL LISTEN TO FROM START TO

FINISH AND LOVE EVERY MINUTE OF IT. BEFORE BEN GOT THE BAND BACK TOGETHER, WE HAD TALKED LONG AND HARD ABOUT WHETHER WE COULD POSSIBLY SELL ENOUGH RECORDS TO NOT LOSE MONEY; I WAS PRETTY SURE WE COULD AND BEN HAD HIS DOUBTS, BUT NEITHER OF US WERE PREPARED FOR THE MASSIVE SUCCESS THAT

SOON GREETED SCREECHING WEASEL. THEY WERE THE BEST EAST BAY POP PUNK BAND THAT NOT ONLY DIDN'T COME FROM THE EAST BAY, BUT MADE NO BONES ABOUT THE FACT THAT THEY HATED THE EAST BAY, AND ALL THE REST OF CALIFORNIA TO BOOT.

WE RE-RELEASED SCREECHING WEASEL'S SECOND ALBUM, "BOOGADA BOOGADA BOOGADA," THE NEXT YEAR (THE FIRST, SELF-TITLED WEASEL ALBUM REMAINS A LOST CLASSIC) AND IT WAS WILDLY SUCCESSFUL, TOO.

SCREECHING WEASEL SHOWS BEGAN TO BE MAJOR EVENTS, AND ONE OF MY MOST MEMORABLE ONES WAS THE LAST MCGREGORS SHOW IN SUBURBAN CHICAGO, ON VALENTINE'S DAY OF 1993. I'LL ALWAYS REMEMBER BEING CAUGHT IN THE PRESS OF A THOUSAND KIDS RIGHT IN

THE FRONT OF THE STAGE WHILE THE BAND SANG "VERONICA HATES ME" AND THE WHOLE CROWD LITERALLY LEAPT AS ONE INTO THE AIR AS THEY SANG ALONG TO THE "WOAH-OH-OH-OH" IN THE SONG'S FINAL CODA. IT'S MOMENTS LIKE THAT THAT MAKE YOU WILLING TO PUT UP WITH ALL THE CRAP AND MEANNESS THAT SOMETIMES GO ALONG WITH PUNK ROCK; THE GUY OR GIRL SINGING ALONG RIGHT NEXT TO YOU MIGHT BE A TOTAL JERK IN THE REST OF LIFE, BUT JUST FOR THAT SHINING INSTANT, ALL THE BARRIERS DISSOLVE, AND THERE'S ONLY YOU AND THE MUSIC.

THROUGH THE YEARS BEN WEASEL HAS CONTINUED MAKING BOTH ENEMIES AND, ALONG WITH HIS BAND, SOME BRILLIANT MUSIC. WE'VE HAD SOME VIOLENT ARGUMENTS AND SOME GREAT MEETINGS OF THE MIND. WHEN SCREECHING WEASEL FINALLY, AFTER SIX ALBUMS, LEFT LOOKOUT, IT WAS A TERRIBLE LOSS FOR ALL OF US, BUT WE'VE NEVER WANTED TO STAND IN THE WAY OF BANDS DOING WHAT THEY THOUGHT WAS BEST FOR THEMSELVES, SO OF COURSE WE WISH THEM ALL THE BEST IN WHATEVER THEY DO, AND WE'LL ALWAYS BE GLAD TO HAVE BEEN A PART OF BRINGING SCREECHING WEASEL TO THE ATTENTION OF A WORLD THAT IS CLEARLY A BETTER PLACE AS A RESULT OF THIS BAND'S HAVING EXISTED.





"My Brain Hurts" LK50CD/CS/LP

A dizzying excursion into Weasel-land with stops at 7-11, the basement, the mall, and some fucked punk rock party in your best friend's tract house garage. A rock'n'roll high school masterpiece.

LK50CD Compact Disc \$9.00
LK50CS Cassette \$7.00
LK50LP 12 Inch LP \$8.00



"Boogadaboogadaboogada" LK62CD/CS/LP

Re-release of their second LP originally on Roadkill Records. Long out of print, now you can hear more of what makes this band so fuckin' cool.

LK62LP 12 Inch LP \$8.00
LK62CS Cassette \$7.00
LK62CD Compact Disc \$9.00

"Wiggle" LK63CD/CS/LP

Their fourth full-length release takes their patent fuzzy crunch pop to new heights with tight production and melodies to make you drool.

LK63CD Compact Disc \$9.00
LK63LP 12 Inch LP \$8.00
LK63CS Cassette \$7.00



"You Broke My Fucking Heart" LK75EP

The most prolific punk-pop band ever bounces back with a razor-edged, honey dipped 7". Ben's attitude and the patent punch of the Weasels have hit another one out of the park, and you're an idiot if you don't catch it.

LK75EP 7inch EP \$3.00

"Anthem for a New Tomorrow" LK76CD/CS/LP

Now a 4-piece with Ben Weasel taking over on second guitar and Danny Vapid on bass, the band is more precise and aggressive than ever. This 18 song punk gem was recorded in Lafayette, IN, and mixed in Hayward, CA, for the perfect combination of Midwestern punk rock with those East Bay pop touches we all love. Guest vocals by Blake from Jawbreaker and Fat Mike from NOFX furnish the pièce de résistance. Whoah.

LK76LP 12 Inch LP \$8.00
LK76CS Cassette \$7.00
LK76CD Compact Disc \$9.00



"Suzanne's Getting Married" LK86EP

This EP was created to commemorate two ultimately short lived events: Suzanne Bartchy's marriage and the breakup of Screeching Weasel. Despite that, this is a delicious record if Weasel-style pop punk is your cake.

LK86EP 7inch EP \$3.00



"Kill The Musicians" LK95CD

All of the Screeching Weasel you weren't quick enough to catch on all their 7"s, split EPs, and various compilations, now collected on one CD for your convenience and pleasure. As much of it as we could track down, at least. It was tough but... Includes the complete tale of Screeching Weasel by Ben, himself.

LK95CD Compact Disc \$9.00

"How to Make Enemies and Irritate People" LK97CD/CS/LP

This was supposed to be Screeching Weasel's last album. Fortunately it isn't. This record is an instant classic though, a beautifully concocted piece of Weasel's patent punk rock pop. Features Mike Dirnt on bass.

LK97CS Cassette \$7.00
LK97CD Compact Disc \$9.00
LK97LP 12 Inch LP \$8.00



SQUIRTGUN

It's not easy being the first punk rock band in a backwater midwestern town, and even though Lafayette, Indiana is a relative oasis of civilization out there in the corn belt, it took a long time for brothers Mass and Flav Giorgini and their punk rock boyhood playmates, Dan Lumley and Matt Hart, to break through to a national audience.

Their first band, Rattail Grenadier, built up a healthy following, but it never extended too far beyond the midwest. Now, with a new lead singer and reincarnated as Squirtgun, their shimmering and sparkly pop punk tunes are being heard all across America. One hook-laden epic, "Social", will grace the sound track of the recent movie "Mall Rats", and that song plus 11 more make up Squirtgun's first full length release.

Bassist Mass Giorgini had already achieved a sort of punk rock stardom by proxy, having produced and/or engineered many classic records at his Sonic Iguana studio in lovely downtown Lafayette. Among the artists who've come there to shock the local bourgeoisie while rewriting punk rock history have been the Riverdales, the Queens, Screeching Weasel, Born Against, the Potatomen, Cub, the Smoking Popes, and many more. Needless to say, when it came time for Squirtgun to take its own step into the limelight, they didn't need to look far for a recording studio: with Mass at the helm, the band themselves produced every track of the new LP, making it truly a DIY effort in every sense of the word.

Squirtgun were just about to take their proverbial show upon the road when tragedy struck. The Giorgini brothers' father, Aldo Giorgini, a distinguished Purdue professor and internationally known artist, fell victim to what was to prove a fatal brain tumor. Mass and Flav immediately put the band on hold and spent the last year of their father's life caring for him. Professor Giorgini was himself a legendary figure in the punk rock scene, having befriended and encouraged numerous young bands over the years. He was a regular attendee at shows put on by his sons' first band, and if there's a downside to the success now being enjoyed by Squirtgun, it's only that Aldo can't be there to see it.



"Shenanigans" LK118CDEP/EP

Here's a shot in the eye from the troubled minds of some Indiana youngsters. Mass Giorgini, the engineer responsible for producing such gems as the Queens, Screeching Weasel, and the Riverdales, stars in this hard candy pop punk group. Pull the trigger and get all wet, this is mischievous tuneage from the minds that brought us Rattail Grenadier. Get soaked by Squirtgun.

LK118EP 7inch EP \$3.00

LK118CDEP Compact Disc EP \$5.00



"Squirtgun" LK128CD/CS/LP

Following close upon the heels of their "Shenanigans" EP, The self titled debut LP from the cuddliest boys in Indiana, is a pop punk treat! With Mass, Flav, Dan, and Matt playing their hearts out and mixing all musical styles in perfect portions. Sparkling, shiny, shimmering stop and start punk rock with choruses that just don't quit. Features "Social" from the Mall Rats soundtrack.

LK128CD Compact Disc \$9.00

LK128CS Cassette \$7.00

LK128LP 12 Inch LP \$8.00



"Mary Ann" LK164CDEP/EP

Squirtgun know how to write a hook, catchy lyrics, and play excellent tunes. This EP is a homage to the days of Gilligan's Island and especially everyone's favorite midwestern sweet heart Mary Ann, and is the debut recording with their new guitar player Matt Leonard.

LK164EP 7inch EP \$3.00

LK164CDEP Compact Disc EP \$5.00



"Another Sunny Afternoon" LK167CD/LP

No one does it better. Happy, optimistic, peppy, pop punk - not for jaded blow hards, but for the kids. 12 songs, including "Mary Ann" and "Come On Let's Go", some with a splash of ska, some with a hint of hardcore, but all with incredible melodies, fat production (duh!), and such catchy lyrics you'll wish you could get the songs out of your head but you just won't be able to. Another sunny afternoon? Try another sunny YEAR, sour puss!

LK167CD Compact Disc \$9.00

LK167LP 12 Inch LP \$8.00

the VINDICTIVES

This legendary band from Chicago is a very important part of the Lookout catalog. Featuring the genius and entrepreneurial minds of Joey Vindictive (also of the Flim Flams, and co-owner of the Dummy Room Record store in Chicago), and Johnny Personality, the Vindictives have insanely loyal fans the world over. And if you're not familiar with them, all you need to do is check out "The Many Moods Of The Vindictives", and see what all the fuss is about. Catchy, rockin', punk tunes, with Joey's incredible vocals, sort of a mix between Dr. Frank and Jello Biafra, that'll kick you in the pants and keep you beggin' for more.

"Rocks in My Head" LK89EP

Following a slew of the Vindictive's self-released EPs, Lookout! brings you this band from Chicago. Paranoid rants and charged punk ray gun blasts from Ben Weasel's upstairs neighbor and his gang.

LK89EP 7inch EP \$3.00

"Alarm Clocks" LK112EP

A double A-side dose of the Vindictives, whose rumors of being dead were greatly exaggerated, straight to your sick brain. Instead of getting the rest you need, try this medicine. The pain won't go away, but with continued lethal amounts of this drug, you may learn to relish it.

LK112EP 7inch EP \$3.00

"The Many Moods of the Vindictives" LK116CD/CS/LP2

All the tracks on this double album are from the Vindictives' self-released singles on their VML Records. Urgent blood-vessel bursting emotions set to train-wreck hooks on this roller coaster rock'n'roll ride through worlds of jealousy, anger, spite, envy, annoyance, boredom, and obsession. The punks are drooling over this band like a bottle of pills in the medicine cabinet.

LK116CS Cassette \$7.00

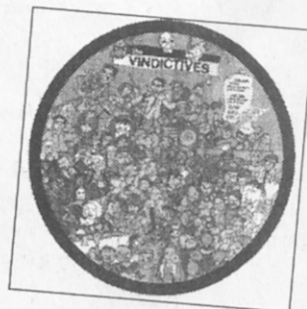
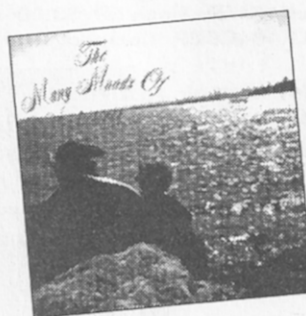
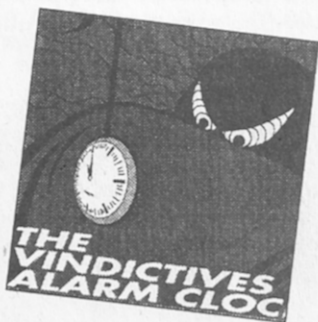
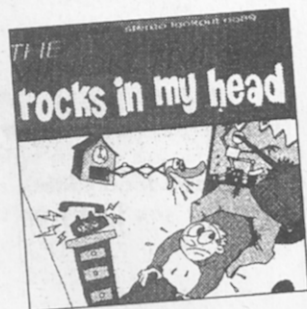
LK116LP2 Double LP \$10.00

LK116CD Compact Disc \$9.00

"Johnny, Where Are You?" LK141EP

Another hot double A-side 7" single from Chicago's fave punkers, the Vindictives. Two razor-sharp punk paranoid pills, with the frenzied visuals you've come to expect from this band. And it's Lookout!'s first picture disc too.

LK141EP 7 Inch Picture Disc \$5.00





Filth "Live the Chaos" LK30EP

I don't know why anybody would even bother trying to make a punk record now that Filth have made this one. Whitehead said: "All of Western philosophy is but a footnote to Plato."

Well, all that ever was or ever will be punk is but a footnote to Filth.

LK30EP 7inch EP \$3.00

Blatz "Cheaper than The Beer" LK31EP



Robert Eggplant became the ruler of Gilman Street when he was 14, commuting there seven miles on his fucking skateboard. He later rose to the brink of superstardom thanks to the musical and theatrical genius of Blatz. Then there's Jesse, who's been beaten up, arrested, or chased out of most cities for getting naked and provoking skinhead types; Annie and Anna, whose shrieks were shattering eardrums when Raoul were still grooving to Sesame Street; Joey, now of Dead And Gone; and Marshall Stax, the only living 28 year old to have seen the Beatles at Candlestick Park in 1966. Too intense to live for long, the Blatz memory burns white-hot in the souls of East Bay Punks everywhere.

LK31EP 7inch EP \$3.00

Blatz/Filth "Shit Split" LK43CS/LP

These two bands destroy society, your stereo, and your slippery grasp on sanity. Buy this and everyone at school will hate you by next week; but they probably already do since you're a punk, right?

Look for "The Shit Split" on CD sometime in '97.

LK43CS Cassette \$7.00

LK43LP 12 Inch LP \$8.00



THE COUCH OF EUREKA

Chris Colland of Couch sez:

We are from Eureka! (duh). A burned-out industrial town on the coast of North California. We formed in the summer of '93 and since have been on several small tours, had many personal crises, put out a few recordings, lost a drummer and gained his cousin, amongst other things.

More recently we have added the suffix "Of Eureka" to the name Couch for several reasons. When we formed we needed a name to play shows and that's as good as it got. Especially with the ever increasing list of one syllable bands. We soon realized we didn't like the name. Helping us along with the name change was the band Couch from Ann Arbor Michigan with the same name threatening legal action upon seeing our debut 7". TA MAKE A LONG STORY SHORT, NEITHER OF US HAD A COPYRIGHT ON THE NAME COUCH AND SINCE THEN COUCH OF ANN ARBOR have broken up and we changed our name anyway. Oh well...

"This Life?" LK107EP

This record pushes the envelope of sound density, redefining the jagged noise line. They're music in the part of some two dollar knock out gas, in a B movie thick on plot, filmed in a vacant lot with cardboard sets. Succumb to the monster because it's undeniable.

LK107EP 7inch EP \$3.00

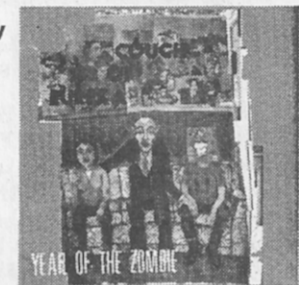


"Year of the Zombie" LK142CDMLP/EP12

This record is taste of zombie action, some sweet sharp teeth in your neck. Derailed pop music from the last frontier of culture on the west coast, Eureka California. This is an arresting and engaging melodic catastrophe. The Couch of Eureka span the musical spectrum with noticeable influences such as the Replacements (check out their cover version of "I'm In Trouble") and the Spacemen Three. Produced by Greg Freeman, who has worked with Smog, Pell Mell, and The Thinking Fellers Local Union 242. The vinyl version of this record is limited to 1000 copies, and the CD contains the recordings from this group's debut seven inch (and has an incredible cover of "Three Girl Rhumba" by Wire). The Couch Of Eureka has created one of the most charged pieces of music in 1996. It whispers like a lover, but bites like an alligator.

LK142CDMLP CD Mini LP \$8.00

LK142EP12 12inch EP \$6.00



CRIMP SHRINE

"Sleep, What's That?" LK4EP

What the fuck are they trying to do? Crimpshrine found your love in a dumpster and stole some duct tape from your best friend's garage. Now with instruments they got, from who knows where, they're making punk rock, and you're crying. Well, fuck that. When you threw your love out, you meant for it to stay gone.

LK4EP 7inch EP \$3.00

"Quit Talkin' Claude" LK15EP

In the shadows of the forever-tall skyscrapers or lurking in the alley of the brick and mortar maze, you will find these ghosts still cutting away at the conventions of music, finding love in trash cans, beauty in breaking glass.

LK15EP 7inch EP \$3.00

"Duct Tape Soup" LK57LP

This disc is a benefit for Food Not Bombs and the Berkeley Free Clinic. It contains rare and out of print Crimpshrine stuff: cuts from their LP, "Lame Gig Contest," "The World In Shreds" 7" compilation, the "No Idea" split 7", "Floyd," etc. It's all remixed and comes with a cool booklet.

LK57LP 12 Inch LP \$8.00

SHRINE

"SLEEP, WHAT'S THAT?"



THE ★ CRUMBS

Let's start off at the beginning, right? O.K., so let's meet the Crumbs!

Start with Raf Classic, singer, guitar player, and all around scoundrel. Raf has a hankering for the finer things in life: the music of the Ramones and AC/DC (Bon Scott era there, jack), Schlitz beer, and stayin' up all night.

The next guitar playin' Crumb is Mr. Johnny B., connoisseur of old blues and rock'n'roll records, and all manners of cheap and greasy food.

Moving onward... He plays a guitar too, folks, but it's a bass guitar! That's right, meet Mr. Emil Four and a Half! Bass player extraordinaire, Emil is a kinda unpredictable guy, with a manner fluctuating between the typically "stoic, silent bass-player type" to tossing his instrument through the drum kit in an adrenaline inspired frenzy. Oh yeah, Emil is also a walking punk rock record collecting fiend.

"The drummer" is one Chuck Loose, token coffee addict and stress magnet in the Crumbs. Hoo boy. When he's not buggin' out about somethin' or other, he's buying silly leather clothes, writing for some stupid punk zine or other, or pushing over his drum set.

OK, so the Crumbs play the music they like, dig? Punk Rock, ace... inspired by, among others, stuff by Radio Birdman, Ramones, Dead Boys, The Pagans, Crime, The Stooges, The MCS, and zillions of other bands that played real rock'n'roll. Three chords with a four on the floor back beat and a hatred of "musicianship" and "talent". O.K., so if ya read this far, and you still don't hate 'em, or even if you do, check 'em out!

"The Crumbs" LK161CD/LP

The Crumbs' self-titled debut combines the punch of old punk with the new love-lorn pop of today. The checkered flag goes up with "All Style", a punk anthem for kids with "all style, all class, free and wild and super fast"! The truth in songs like "Shakespeare", "Everything I did is Coming Around" and "No Time" is sure to knock your teeth in. Raf pours his heart out in the ballads "Long Distance Luv" and "Come Home". While on a full American tour during the summer of '96, the Crumbs stopped into the studio with Mass Giorgini and came out with 13 timeless punk sing-a-longs.

Out January 1997.

LK161CD Compact Disc \$9.00

LK161LP 12 Inch LP \$8.00

"Shakespeare" LK166EP

From the swamps of Florida, drunk on Schlitz, and schooled on heavy doses of the Dead Boys, The Undertones, and the Ramones, The Crumbs have arrived. They play original rockn-roll style punk rock with roots that reach back to Chuck Berry and Rufus Thomas as well as Black Flag. "Shakespeare" is The Crumbs' Lookout Records debut and was recorded with Mass Giorgini at Sonic Iguana studios during their last U.S. tour.

LK166EP 7inch EP \$3.00



go
Sailor

From the voice that gave you Tiger Trap, the bass lines that filled out Crimpshrine during its last days, and the drums that continue to give you Henry's Dress, we give you Go Sailor. Formed after the break up of Tiger Trap, Go Sailor is the punk rockin' outlet for Rose, Paul, and Amy's musical urges, yet they still remain delightfully sweet, and the kids love em. Although they have to work around the other bands' schedules, they still find time to put out a few releases a year, and rumor has it that their first real full length will be ready sometime in late '97. Hold your breath and pray for pop.

"Don't Go" LK137EP

Go Sailor are two girls and a boy from Sacramento, San Francisco, and Vancouver, BC, who play you a sweet sad punky pop record with songs about love. Ever fallen in love? With members of Crimpshrine, Tiger Trap, and Henry's Dress. On Blue vinyl.

LK137EP 7inch EP \$3.00

"Go Sailor" LK153CD

This collection of Go Sailor ditties is pulled from their three seven inches and two compilation appearances, and assembled by the band to be in perfect listening order. Go Sailor is the breathtaking indie rock three piece combo that steals your heart with Rose Melberg's (of the Softies and formerly of Tiger Trap) smooth as silk vocals, backed up by the powerhouse rhythm section of Paul Curran (ex-Crimpshrine) on bass guitar, and Amy (who is also in Henry's Dress) who is the suavest girl drummer around. The three of these kids together is just about the cutest sight ever to be seen.

LK153CD Compact Disc \$9.00



THE LOOKOUTS

One of the greatest (and, some say, worst) legacies of the punk movement was the notion that anyone can be in a band. Even me, as it turned out.

When I formed the Lookouts, I quickly became the laughingstock (I should amend that to "an even greater laughingstock") of the remote mountain community where I was living at the time. Already well into my 30s, I was playing music (to use the term very loosely) with a 14 year old bassist who had never played bass before and a 12 year old drummer who had never laid hands on a drum set.

The abuse wasn't limited to the verbal variety, either; there was the matter of the legendary black eye I received when a local lunthead tried to physically restrain us from playing at a town dance, a black eye which I wore semi-proudly (the other guys in the band used makeup to draw their own in solidarity) at our first record release party at Gilman Street the next night.

The Lookouts, even several years down the road, were never noted primarily for their technical skill, but we did manage to get a good bit better. We never got a chance to tour, but we were privileged to play at some truly awesome shows, by far the most memorable being the last Operation Ivy show. Maybe even more important, we had the honor of being part of the Gilman Street phenomenon from pretty much the ground up. We first played at Gilman only a couple weeks after it opened, and our next to last show, opening for Bad Religion in June of 1990, was there as well.

When we finally split up the next month, it wasn't so much that we were tired of the band or each other. In fact we all felt as though we had finally hit our stride, and were capable of playing together as a pretty darn good band. But we were living in three widely separate places and it was next to impossible to get together for shows or even practice, so we reluctantly called it quits. Later that year, Tre was asked to join Green Day and started making a new kind of history.

Since those days I've learned a lot more about music and played with a lot of other musicians, but your first band, like your first love, is always special beyond anything words can tell. No doubt we embarrassed ourselves many times while we were struggling to master our instruments and figure out what it meant to be in a band, but we were too dumb and too sincere to know it. We just kept on bashing away and howling at the moon, and by the time we were finished, well, we'd fashioned some of the best days of our lives.

"Spy Rock Road" LK18CS

Spy Rock Road is the raggedy-ass dirt trail up into the mountains where the Lookouts were born. Those mountains are best known for loggers, pot growers, and back-to-the-land hippies. This record adds something else to the list: melodic punk-pop.

LP out of Print.

LK18CS Cassette \$7.00

"Mendocino Homeland" LK28EP

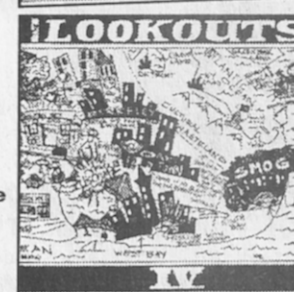
Remember these guys? Turn left where their last record ended and you end up somewhere in the woods with this moody melody-core. Songs about trees, loves, and such, okay?

LK28EP 7inch EP \$3.00

"IV" LK42EP

Four powerpop bubbles burst and get you all soapy. The Lookouts' last record is sharp and danceable as all get out, and features not one but two Green Day members. Tre Cool drums and sings, as on all Lookouts releases, and Billie Joe drops in to add lead guitar and backing vocals.

LK42EP 7inch EP \$3.00



MONSULA

MONSULA IS A PERFECT EXAMPLE OF THE INFLUENCE OF MID 80'S DC HARDCORE LIKE EMBRACE AND DAG NASTY ON THE EAST BAY POP PUNK FORMULA. LONG A STAPLE OF THE GILMAN SCENE IN THE EARLY '90'S, MONSULA SADLY CALLED IT QUITS IN EARLY '94. IF YOUR LOOKING TO UNDERSTAND THE RANGE OF THE EAST BAY SCENE FROM OPERATION IVY AND GREEN DAY TO TODAY'S AFI AND SCREW 32, YOU GOTTA HAVE MONSULA IN YOUR COLLECTION.

"Nickel" LK27EP

A great debut of bright catchy pop tunes with East Coast emo undercurrents and sincere lyrics.

LK27EP 7inch EP \$3.00

"Structure" LK38CS/LP

Bass-driven edgy punk that drives you to build the structures, then spins off wildly as you tear them down all around you. What's the end of the world?

LK38CS Cassette \$7.00

LK38LP 12 Inch LP \$8.00

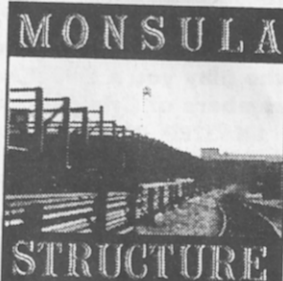
"Sanitized" LK55CD/CS/LP

Second full-length LP. This captures the live energy that the word Monsula means. CD contains Lookout #38, "Structure."

LK55CS Cassette \$7.00

LK55LP 12 Inch LP \$8.00

LK55CD Compact Disc \$9.00



the Phantom Surfers

Mel, Maz, Michael, and Russell are the stuff that dreams are made of. Four guys in matching phantom masks and purple jackets that'll make you see stars without punching you. They play instrumental garage punk and surf music, with genius originals like "Ants In My Pants" and "No-go-diggy-di". They also have an uncanny ability to raise the dead. Don't worry, these fellows deliver your neccessary dose of oil soaked, nitro charged r'n'r madness, but with ample amounts of ear splitting irreverence and tire skidding humor. The best and first band of garage instro punk. Grab your dancin' shoes, steal your dad's tuxedo jacket, and let's go!

"The Great Surf Crash of '97" LK155CD/LP



The Phantom Surfers debut on Lookout! with their fifth album release, invading with garage punk instrumentals potent enough to stop the surf tidal wave. This thrill-powered rock'n'roll album will be too much action for the weak of character to stand. Distinguished guests include Rusty Quan and Green Bay's general goofball Rev. Norb. Cover art by Mad Magazine legend Jack Davis.

LK155LP 12 Inch LP \$8.00

LK155CD Compact Disc \$9.00



"Phantom Surfers & Dick Dale" -

Full Length Release ST198CD/LP

ST198CD Non-Lookout CD \$11.00

ST198LP Non-Lookout LP \$9.00

"Istanbul/Tokyo Twist" LK156EP

Two totally wacked-out instrumental garage punk numbers from the most intelligent, inspired band in existence right now. Note the brilliant 'Wacky Packages' inspired cover illustrations by Russell Quan. Turn your back on surf music with The Phantom Surfers.

LK156EP 7inch EP \$3.00



"Exciting Sounds Of Model Road Racing"

- Full Length Release ST199CD

ST199CD Non-Lookout CD \$11.00

RANCID

FOR THE EARLY STORY ON HOW I CAME TO KNOW THESE GUYS, REFER TO OPERATION IVY. BUT WHILE MATT AND LINT (TIM ARMSTRONG NOW) ARE AT THE HEART OF RANCID, AND THERE ARE CERTAIN SIMILARITIES BETWEEN THE TWO BANDS, RANCID IS A WHOLE NEW THING. NOWHERE IS THAT DIFFERENCE MORE OBVIOUS THAN ON THEIR FIRST SINGLE, WHICH CAME OUT ON LOOKOUT BEFORE RANCID MOVED TO EPITAPH AND BECAME, FOR WANT OF ANOTHER WORD, HUGE, BEFORE, IN FACT VERY MANY PEOPLE OUTSIDE OF THE EAST BAY HAD EVEN HEARD OF THEM.

LARS HADN'T JOINED THE BAND YET EITHER, SO RANCID WAS A THREE-PIECE WHO PLAYED FAST AND FURIOUS STRAIGHT AHEAD PUNK ROCK. IF YOU DIDN'T DISCOVER THEM UNTIL THEIR LATER ALBUMS (PERSONAL EDITORIAL: I THINK "AND OUT COME THE WOLVES" WAS EASILY THE BEST RECORD OF 1995), THEN IT'S WELL WORTH CHECKING OUT THE EARLY RANCID FOR A WHOLE DIFFERENT TAKE ON THE BAND.



"Single I" LK59EP

Street-style punk rock that breaks like a battering ram right on through to you. Tight trio with Lint and Matt from Operation Ivy. Furious music and urgent words.

LK59EP 7inch EP \$3.00

Riverdales

If you want to know where the RIVERDALES are coming from, check out what singer/guitarist Ben Foster had to say: "If you don't think the RAMONES were the greatest band to ever walk the Earth, you are not a punk. You are not even close to a punk. You have no business being in a band, doing a fanzine, or showing your sorry face at a gig. If you place any band above the RAMONES, you are an idiot. I will be buying insurance from you come July." Foster (a.k.a. Ben Weasel), has long been known one of the most opinionated, charming, maniacal, and cuddly people in punk rock. He and the other RIVERDALES, Dan Sullivan and Dan Schaefer, are all members of the classic band SCREECHING WEASEL, where the Dan's are known as Panic and Vapid respectively.

The Weasel influence is one thing that sets the RIVERDALES apart from the legions of RAMONES soundalikes; another is bassist Dan Schaefer, who writes and sings half the songs, and in doing so displays talents only hinted at in his Weasel incarnation. Check out his vocals on the sure to be classic "Back to you", as well as Ben's on the equally as beautiful "In your dreams".

The first RIVERDALES album was released in June 1996. It was produced by the band, Mass Giorgini, and Billie Joe Armstrong (GREEN DAY).

"Fun Tonight" LK115EP

The debut Riverdales single has it all, a supercharged anthem to F-U-N that delivers a taste of what their full-length is all about, backed by "I'm a Vegetable," a non-LP B-side. Don't miss the boat on this stripped down punk raw-ck and roll joyride.

LK115EP 7inch EP \$3.00

"Back to You" LK117EP

Riverdales strike back with another hit A-side of guitar-driven punk with a pop appeal. Once again backed by an exclusive non-album track, "I Can't Pretend." Get the Riverdales feeling.

LK117EP 7inch EP \$3.00

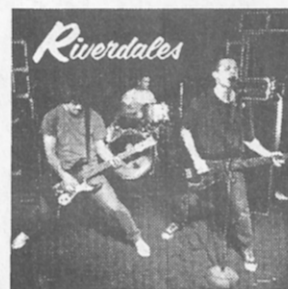
"The Riverdales" LK120CD/CS/LP

From Chicago come the Riverdales who, with every beat and every riff, extol the virtues of punk straight outta the textbooks of Rock'n'Roll High School. I swear you can trust these cats to deliver; their time served in Screeching Weasel is their testimony. Oh yeah, the LP comes with a deluxe giant Riverdales poster.

LK120CS Cassette \$7.00

LK120CD Compact Disc \$9.00

LK120LP 12 Inch LP \$8.00



SWEET BABY Brents tv.

labels can cause when your A&R dude gets a better job. Dallas, the singer, is also currently in the Bomb Bassets with Frank, Joel, and Jym from MTX, and can also be found translating newly discovered Latin text in to English in since receiving his P.h.D. from Cal. Baby baby baby baby baby baby baby, you'll love it!

Brent's TV featured Dallas' brother John and future members of The Hi-Fives, Mukilteo Fairies, and Dieselhed. They released on EP on Lookout in 1990 and wowed kids all over Northern California and the Northwest with their lovable, catchy, fifties styled rock-n-roll. Every time Brent's TV couldn't get a show they all just headed down to the local Laundromat in whatever town they were visiting, set up their gear and rocked the house. True punks. The positioning of these two bands together is a long labor of love, and a document of where we've come from. Real rock, and songs about girls. Enjoy it while you're washing your socks.

Brent's TV "Lumberjack Days" LK36EP

The most contagious spastic pseudo-acoustic punk rock ever to make it out of the laundromat. Spelled D-O-R-K, read "beautiful."
LK36EP 7inch EP \$3.00

Brent's TV/Sweet Baby "Hello Again" LK102CD

Sweet Baby is an East Bay pop punk legend, with Dallas and Matt joined at one time or another by past and future members of Samiam, Crimpshrine, the Mr. T Experience, the Wynona Riders, and Soup. This collects their heart-braking demo debut and other secret odds 'n' ends. Brent's TV released one EP on Lookout in 1989, featured Dallas's brother John and future members of The Hi-Fives, Mukilteo Fairies, and Dieselhed, and were one of the greatest laundromat punk'n'roll bands ever.
LK102CD Compact Disc \$9.00

Sweet Baby "It's A Girl" LK157CD

Originally released in 1989. Ten years too late or seven years too early, however you look at it, Sweet Baby's pop masterpiece fell through the cracks of public indifference. Never released on CD, this has been re-mastered by original producer (and legend in his own right) Kevin Army and John Golden, and this album sounds better than ever! We consider this the very first east bay pop punk album....
LK157CD Compact Disc \$9.00



THE WYNONA RIDERS

LOOKOUT! THE WYNONA RIDERS ARE BACK IN TOWN, AND IT'S LIKE THEY NEVER LEFT! RICHIE, DAVE, SKIP, AND NOW JOE, AS YOUTHFUL AND ENERGETIC AS EVER AND STILL MANAGE TO STRIKE A CHORD WITH ENOUGH FREAKS TO JUSTIFY THEIR EXISTENCE. THE "RETRO92™" SOUND THEY ARE FAMOUS FOR COMBINES HOOK-LADEN ROCK AND ROLL WITH A MODERN PUNK EDGINESS. THEIR MUSICAL HERITAGE BORROWS BOTH FROM SUCH PUNK BANDS FROM THE PAST AS THE SEX PISTOLS, AND FROM OTHER BANDS LIKE THE EYES OF LAURA MARS, AN AS YET UNFORMED MUSIC GROUP FROM THE FUTURE! OTHER WORLDLY GUITARS, RESOUNDING DRUMS, EARTHY BASS AND HEART-FELT VOCALS COLLIDE TO CREATE A SOUNDTRACK FOR THOSE WHO RECOGNIZE THE ABSURDITY OF OUR UNCERTAIN DAY AND AGE.

"Some Enchanted Evening" LK52EP

Like a dream, the cutest boys in the world are waiting outside your window, with guitars in their arms, a song in their hearts. Yes, these pop sensationalists are serenading you.
LK52EP 7inch EP \$3.00

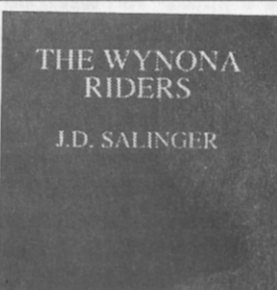
"J D Salinger" LK104CD/CS/LP

The pop epic is the song whispered on the breeze in some alleyway. The punk dream is a pair of dirty hands. The Wynona Riders are a story drafted by one of the most poignant authors of our century. They are bittersweet in their youth and full of all the spirit of that short time in one's life. And they play songs full of reckless abandon and unbri-dled emotion, of course, set to the most innovative up-to-date punk pop sound you'll ever hear. This combination of literary flair and urgent garage group delivery will send you swooning.

LK104CD Compact Disc \$9.00

LK104LP 12 Inch LP \$8.00

LK104CS Cassette \$7.00



Mint Records: Our Pals To The North

The first time I really heard of Mint Records was when a band called cub came down from Canada and played at the Manila Community Center near Arcata. They were selling copies of their new CD, and though it was definitely low-fi and low-tech, it was put together so well and in such an eye-pleasing way that I couldn't help thinking Lookout could learn a thing or three from these guys.

A year or so later I found my band touring America with cub, with their label president, Bill Baker having come along to drive the van and handle the merchandise table. Over the course of that trip I came to have a great deal of respect for Mint Records, and to recognize that their fiercely independent and DIY stance were very similar to the principles that had always driven Lookout.

I started thinking in terms of working together, not just because I admired Mint, which I did and do, but also because, frankly, I was sick and tired of seeing Americans think of Canada, if they thought of it at all, as some vague, amorphous appendage to the United States, instead of as a rich, diverse culture from which we could gain not only some great music, but some vital lessons in how to run a country.

See, my mom is Canadian, and I grew up on the border, so, unlike most Americans, I'm pretty familiar with the place. And while there's always been a considerable amount of cultural exchange between the two countries, too much of it has been one-way. In other words, Canadians are constantly being exposed - perhaps more than they'd like to be - to our music and movies and TV shows, but we see very little of theirs.

Perhaps even more important, all too few Americans are aware of the political and social aspects of Canada that distinguish it from the United States. The fact, for example, that their crime and murder rates are a tiny fraction of ours, that every Canadian is entitled, just by virtue of being Canadian, to complete medical care, that poverty and homelessness are nowhere near the problem there that they are in our country.

I often suspect that the corporate media pay very little attention to Canada at least partly because they wouldn't want Americans to start asking, "Wait a minute, if a country with only one tenth the population and wealth of America can accomplish things like that, why the heck can't we do things like that in our own country?"

The answer, of course, is that we can, and should, and while I realize that selling a few pop punk records back and forth across the border is an extremely tiny step in opening up greater communication between the two countries, but hey, we've all got to do what we can. Already a number of Lookout bands have toured across Canada while Mint bands have been criss-crossing America, and whenever that happens, people meet and talk and exchange ideas and learn from each other. Even though as a boy I spent a lot of time in Ontario (Canada's largest province, and the one that directly across the Detroit River from my hometown), I've now had a chance to visit most of the regions of Canada, and to learn way more about the country, and the more I see of it, the more I like it.

In a perfect world, I'd like to see borders disappear; even now, despite the NAFTA agreement that lets multi-national corporations freely truck their toxic waste and destructive products through Mexico, the United States and Canada with minimal interference, punk rock bands still have to sneak across the US-Canadian border as if they were criminals. But that's not going to happen overnight; if nothing else, the Canadians are going to keep their borders up simply to keep American guns from flooding into their country (like most civilized countries, and unlike the United States, Canada doesn't allow random psychopaths to roam the cities armed with semi-automatic weapons).

In the meantime, I want to do whatever I can to encourage cross-border communication and cooperation. The Mint-Lookout partnership, through which we release records by bands from each other's countries in our own countries, is one such example.

OK, so most of this wasn't about music or records or even specifically about what Mint and Lookout do together. Sorry, but believe it or not, there are other things happening in this world, and some of them just might be even more important.



The Smugglers "Selling The Sizzle" LK136CD/LP

"Don't sell the steak, sell the sizzle," has always been the performance motto of the Smugglers, Vancouver's #1 purveyors of hot'n'juicy rock'n'roll action. Their blend of '60s, '70s, and '90s chipper punk r'n'r reaches the boiling point as all 15 songs bounce, roll, plunder and shake to a vigorous beat sure to stupe and stun you.

LK136CD Compact Disc \$9.00

LK136LP 12 Inch LP \$8.00

Cub "Box of Hair" LK143CD/LP

Cub's debut full length on Lookout is a so much more than a box of hair. On with the hits like: "Freaky", "Magic 8 Ball", "Main and Broadway". Recorded with the king of pop punk production Mass Giorgini and after tours with the likes of The Muffs and The Queers, these girls have a new bite that'll knock your socks off. Look for their previous LP's "Betti-Cola" and "Come Out Come Out" on Mint Records.

LK143CD Compact Disc \$9.00

LK143LP 12 Inch LP \$8.00

Mint/Lookout Split Releases

Cub/The Potatomen "The Day I Said Goodbye/The Beautiful & Damned" LK124CDEP/EP

The first in a series of joint releases between Lookout! and Canada's Mint Records, this record had its origins when cub joined forces with the Potatomen to tour across the midsection of America in the spring of 1995. They stopped along the way to record a few songs at Mass Giorgini's Sonic Iguana studio in Lafayette, Indiana, and here they are!

LK124CDEP Compact Disc EP \$5.00

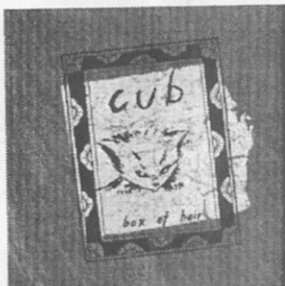
LK124EP 7inch EP \$3.00

The Hi-Fives/The Smugglers "Summer Games" LK129CDEP/EP

Whattaya get when you throw nine international playboys in sharp stinky suits together for a summer-time weekend of rock'n'roll recording in clandestine Canada? A very hot EP showcasing the best thrift store talent of North America. Mint's Smugglers rabble-rousing and the Hi-Fives melody verve: the time is now!

LK129CDEP Compact Disc EP \$5.00

LK129EP 7inch EP \$3.00





COMPILATIONS



"Can of Pork" LK44CD/LP2

The Lookout Sound 1992. Pig out, kid. (24 page booklet out of print.) Includes tracks from Anger Means, Blatz, Brent's TV, Downfall, Drippy Drawers, Engage, Fifteen, Freefall, Good Greif, Horny Mormons, Jack Acid, Juke, Krupted Peasant Farmers, Lag Wagon, Lookouts, Los Rudiments, Mr T. Experience, Mystery Experience, One Man Running, Pinhead Gunpowder, Pounded Clown, Preachers That Lie, Rice, Sawhorse, Spitboy, Wynona Riders.

LK44CD Compact Disc \$9.00

LK44LP2 Double LP \$10.00



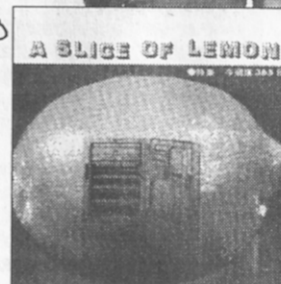
"Punk USA" LK77CD/CS/LP

Here's all you need to know: Scratch Bogowax, Rattail Grenadier, Pink Lincolns, Moral Crux, Screeching Weasel, Beatnik Termites, Thankless Dogs, The Vindictives, The Queens, The Pist, Submachine, 8bark, Face to Face, Sinkhole, Garden Variety, and Jawbreaker.

LK77LP 12 Inch LP \$8.00

LK77CD Compact Disc \$9.00

LK77CS Cassette \$7.00

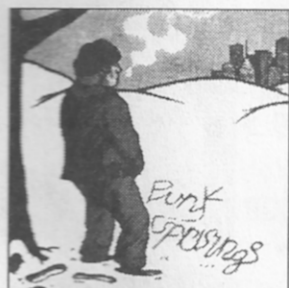


"Slice of Lemon" LK100CD2/LP2

Split with Kill Rock Stars. A double albums worth of our two labels' ideas brought together in a brilliant citrus explosion. Over thirty-five bands from the West Coast at large, reflecting Kill Rock Stars and Lookout! Records independently and collectively. Includes tracks by Chickenhead, Emily's Sassy lime, Men's Recovery Project, Elliot Smith, Solid Gold, The Delightful Little Nothings, Pansy Division, Fitz of Depression, Black Fork, red#9, Worst Case Scenario, Shaken 69, No Talent, The Crumbs, Deerhoof, The Gambling Sounds, The PeeChees, The Waydowns, The Couch of Eureka, Excuse 17, The Potatomen, Kitty Cat Spy Club, Gashley Snub, The Bonnot Gang, Third Sex, The Mr T. Experience, The Executioners, Sunnchar, The Bomb Bassetts, The Frumpies, The Teamsters, Go Sailor, Dig Yr Grave, The Rickets, Lice, The Tourettes, Cub, Pussycat Trash, and Mary Lou Lord.

LK100CD2 Double CD \$12.00

LK100LP2 Double LP \$10.00



"Winter Compilation" LK139CDMLP

This CD is a great sampler of what you'll find if you tune into "Punk Uprisings," the TV program. Includes Tracks by Assorted Jellybeans, Black Train, Bouncing Souls, Funeral Oration, The Hi-Fives, Hi-Standards, The Humpers, Kankersores, The Mr. T Experience, MxPx, The Queens, Reset, Satanic Surfers, Sicko, The Smears, Spent Idols, Squirtgun, The Suspects, Ten Foot Pole, Trigger Happy, The Vandals, Weston, Wizo, Wynona Riders, and Zoinks.

LK139CDMLP CD Mini LP \$7.00

LK154LP 12 Inch LP \$8.00



"Heide Sez..." LK169CD

25 songs, 19 bands. Featuring one to two songs from the likes of The Mr. T Experience, Pansy Division, The Queens, The Smugglers, AVAIL, The Groovie Ghoulies, Sweet Baby, Brent's TV, Cub, The Couch of Eureka, Go Sailor, Citizen Fish, Furious George, The Phantom Surfers, Squirtgun, The Wynona Riders, Fifteen, The Crumbs, The Hi-Fives, and The Potatomen. A taste of Lookout Records' 1996 output...

LK169CD Compact Disc \$6.00





Big Rig
"Expansive Heart"
LK94CDEP/EP

Super strong with a trademark vocal style. This record stands on its own with its emotional power, sound and passionate lyrics. Reckon with this well-crafted melodic overdrive. Beautiful cover art by Jesse Michaels.

LK94CDEP Compact Disc EP \$5.00
LK94EP 7inch EP \$3.00



The Bomb Bassets
"Dress Rehearsal"
LK111CDEP/EP

The Denery brothers flex their minds here, after double-handedly setting a standard for pop punk rock with their bands, Sweet Baby, Brent's TV, the Ne'er Do Wells, and the Hi-Fives. Included in this snowball of talent are Dr. Frank and Jym of the Mr. T Experience, and Recording Engineer Superstar and Rummage Sale leader Kevin Army.

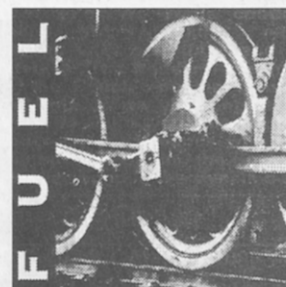
LK111CDEP Compact Disc EP \$5.00
LK111EP 7inch EP \$3.00



Cringer
"Karin" LK25EP

Cringer contributes this record of crisp pop-edged punk gems to the Lookout experience. And Karin's cool as well.

LK25EP 7inch EP \$3.00



Fuel
"Take Effect" LK26EP

Intense energy tempered with dark rhythms illustrating that music is a message from the soul.

LK26EP 7inch EP \$3.00



Fun Bug
"Tezbinetop" LK54EP

Fuzzy self titled "pure-love-core" from the only East Bay punk band that is actually from Birmingham, England.

LK54EP 7inch EP \$3.00



Furious George
"Goes Ape" LK163CDEP/EP

Furious George, fronted by punk veteran George Tabb, debuts three new songs on their second release. They show off their New York brand of punk rock; fast furious, and Dee Dee Ramone sings back up.

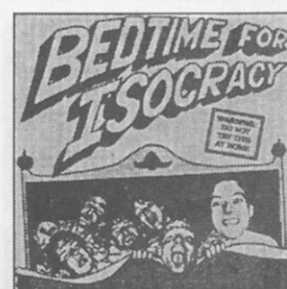
LK163CDEP Compact Disc EP \$5.00
LK163EP 7inch EP \$3.00



The Invalids
"Punker Than Me" LK96EP

Electric punk pop from some kids in Santa Rosa produced by Lawrence Livermore and Ground Round's Gabe Meline. New tales of classic anguished teenage style, fashioned around choppy melodies and spat out with youthful venom. New in our series of punk records by kids younger than punk rock itself.

LK96EP 7inch EP \$3.00



Isocracy
"Bedtime for Isocracy" LK5EP

Isocracy were the Gilman Street house band in 1987, and grew legendary for bringing truckloads of trash to shows and dumping it on their audiences. Some meanies suggested that their music was designed along the same lines. Isocranembers later turned up in bands like Filth, Samiam, and Green Day, so maybe they had some clue about what they were doing.

LK5EP 7inch EP \$3.00



Juke
"Don't Hate Us Because We're Beautiful" LK53EP

You don't know what pain is, friend. Don't get up off that beanbag, my zonked out compadre. Sure, I'll have a cup of your magic mushroom milkshake. It's like this: Juke lives pain. Every breath, every step. In my knapsack is Juke's record, a testament to rock's pain etched on their hearts. Stay where you are, I'll put it on the turntable.

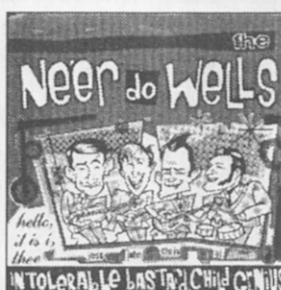
LK53EP 7inch EP \$3.00



Kamala and the Karnivores
"Girl Band" LK16EP

Definitive East Bay pop band that featured Ivy, later of Sweet Baby, Kamala, later in Cringer, the Gr'ups, and Naked Aggression, and Todd, of Spitboy. Sweet songs about being in love, killing boys, and black thumbs.

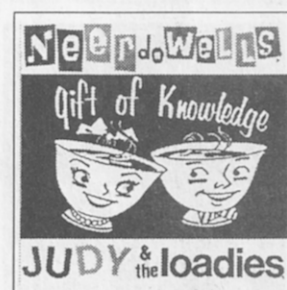
LK16EP 7inch EP \$3.00



The Ne'er Do Wells
"Intolerable Bastard Child Genius" LK67EP

The ne'er do well punk kids and their hippie-killing guitars blast out in world renowned Couch-o-ponic sound. All the boys are swooning and all the girls are swinging to the original sixties punk sound and the sweet voices of these true to life teen idols.

LK67EP 7inch EP \$3.00



Ne'er Do Wells/Judy & the Loadies
"The Gift of Knowledge" LK78CD

The Ne'er Do Wells continue their steady-rocking audio assault with pals Judy and the Loadies. The Loadies are fresh off the Couch-o-ponic Turnpike with riffs to rev your engine and lyrics to tickle your funny bone. Together, these bands will punk you out. Remember, the Couch-o-ponic sound is the dynamic-est!

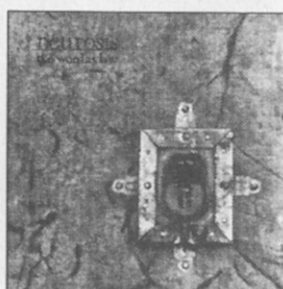
LK78CD Compact Disc \$9.00



Neurosis
"Aberration" LK12EP

Original east bay thrash gloom recorded in 1989. Nightmare music that walks the razor's edge between insanity and oblivion. Dark power flows here, raw and deep.

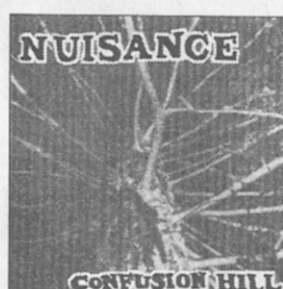
LK12EP 7inch EP \$3.00



Neurosis
"Word as Law" LK21CD/CS/LP

This album is the soundtrack for the total collapse of industrial society. Defies classification, comparable to nothing. CD and cassette include six re-recorded songs from previous releases.

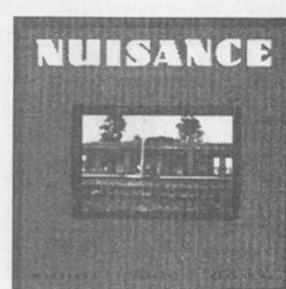
LK21LP 12 Inch LP \$8.00
LK21CD Compact Disc \$9.00
LK21CS Cassette \$7.00



Nuisance
"Confusion Hill" LK48CD/CS/LP

Dusty trucks buzzing on a county road down from you. The most poignant moment that could ever be. Tell me with your lazy rock'n'roll just what it means, whisper in my ear. Produced by Kevin Army, the CD version features tracks which also appeared on Very Small Records, and Kirbdog Records.

LK48CD Compact Disc \$9.00
LK48CS Cassette \$7.00
LK48LP 12 Inch LP \$8.00



Nuisance
"Sunny Side Down" LK64CD/CS/LP

A broken dream filtered through the darkest Humboldt redwood forests and splayed out across a million miles of burning highway that sings you to sleep with intoxicating riffs and nicotine mumbblings. Engineered by Andy Ernst, this LP reflects the sonic influence of Nirvana and Jawbreaker, and the lyrical influence of Henry Miller.

LK64LP 12 Inch LP \$8.00
LK64CD Compact Disc \$9.00
LK64CS Cassette \$7.00



The PeeChees
"Scented Gum" LK119EP

Part two of the West Coast idea belted out by this all-season sensation that includes Molly, Carlos, Rop, and Christopher. It's time to dance so get on the plane.

LK119EP 7inch EP \$3.00



Pot Valiant
"Pot Valiant" LK79EP

Cloudy melodies and powerful, sensitive vocals make one of the most delicate records ever. What your cough syrup day-dreams sound like.

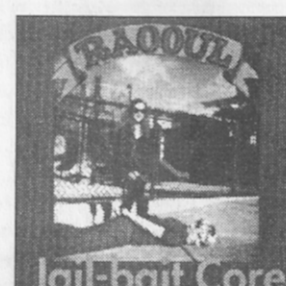
LK79EP 7inch EP \$3.00



Raoult
"Fresh and Nubile" LK72EP

This is the real new generation of Punk Rock, not your emo-ed out blues-core, your tired Rolling Stone inspired alternative fashions. Recorded when they were 14, these girls will definitely teach you a thing or two. And don't bother asking them where they were in '78. They were being born.

LK72EP 7inch EP \$3.00



Raoult/Skinned Teen
"Jail Bait Core/Bazooka Smooth" LK88CD/CS/LP

The East Bay's fave teen punk girls found like-minded, and equally young, teen girls Skinned Teen from England, and this is the result. Sure to be one of the most amazing records you'll ever hear. Split with WIILJA.

LK88CD Compact Disc \$9.00
LK88LP 12 Inch LP \$8.00
LK88CS Cassette \$7.00



Rice
"Fuck You This is Rice" LK93CD/LP

Every Rice song ever on this full length blow out, including their 7" on Vinyl Communications, the split EP with Bumblescump, comp cuts, and six new songs. The sound that topples racist regimes and champions the people.

LK93CD Compact Disc \$9.00
LK93LP 12 Inch LP \$8.00



Samiam
"I Am" LK24EP

Sometimes it's like a cave, and the sounds ring out at you, whipping and spiraling. Heavy melodies and vocal intensity. Their 1989 debut, followed up by a multitude of releases on New Red Archives and Atlantic.

LK24EP 7inch EP \$3.00



Scherzo
"Scherzo" LK41EP

Debut record from this Clayton, CA, combo. Strong personal political message tied to some moving post-hardcore-ish hooks.

LK41EP 7inch EP \$3.00



Scherzo
"Suffering and Joy" LK47CD/CS/LP

Follow-up to their first 7", this record showcases the full extent of this band's unique approach to thick melodies, hammering rhythms, and sincere lyrics.

LK47CS Cassette \$7.00
LK47LP 12 Inch LP \$8.00
LK47CD Compact Disc \$9.00



Screeching Weasel &
Born Against
"El Mozote / Janelle"
LK73CDEP/EP

The Marvel Team-Up of the decade. Mutual appreciation taken to its most grotesque as Sam McPheeters writes lyrics for Screeching Weasel and Ben pens some poetry for Born Against. CD version contains an extra song from each band that, yes, can be found elsewhere on vinyl.

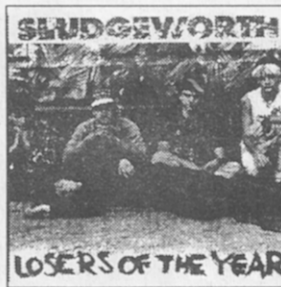
LK73EP 7inch EP \$3.00
LK73CDEP Compact Disc EP \$5.00



The Shotdowns
"This Party Is A Frathouse"
LK122EP

Powerful early hard-core era style punk, then turned out to be from Chicago, not Maine, and include the legendary Ben Weasel and John Jughead, and writer Jim DeRogatis. Some kinda dirty trick, but a fucking cool record.

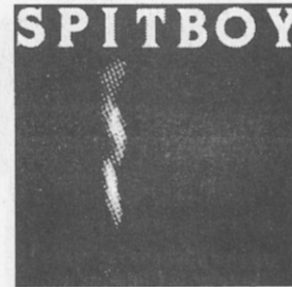
LK122EP 7inch EP \$3.00



Sludgeworth
"Losers of the Year" LK131CD

Back in 1989, in between the first and second incarnations of Screeching Weasel, bassist Dan Schafer and then-drummer Brian Vermin formed Sludgeworth, which then proceeded for a couple of years to virtually rule the Chicago scene. Now the shrouds of the past have lifted to reveal this near-perfect nugget of classic punk rock.

LK131CD Compact Disc \$9.00



Spitboy
"Spitboy" LK51EP

Throw your tired conventions out the window and listen to these four women communicating their reality. It's about changing, and it's about time.

LK51EP 7inch EP \$3.00



Tilt
"Tilt" LK61EP

Debut disc by the band that moves the masses with melodic power. Find out what all the kids are talking about.

LK61EP 7inch EP \$3.00



Tilt
"Playcell" LK71CD/CS/LP

With all the bases covered, this is the band that gets everybody dancing, from the new school nubles to the old school crusties. The Tilt experience is about severe execution of the rockiest hooks coupled with Cinder Block's icy vocal style. An unapologetic pop sensation from the new pied pipers. Let them take you into the cave; pretend you have a choice.

LK71CS Cassette \$7.00
LK71LP 12 Inch LP \$8.00
LK71CD Compact Disc \$9.00



Tourettes
"Hidden Keys To Loving Relationships" LK92EP

Tough as nails East Bay punk screech brought to you by the girls behind Raoul, The Clams, and Tales Of Blarg zine. Six songs about infomercials and love scorned, cough syrup and tragedy. Wanna ride in their van?

LK92EP 7inch EP \$3.00



Wat Tyler
"I Wanna Be Billie Joe" LK84EP

This EP documents the further US invasion by South London's Wat Tyler, one of the most prolific and most idiotically comedic bands around these days. Features beautiful cover art with Billie Joe in underpants, a new song about the legendary "Little People," and a modern opera.

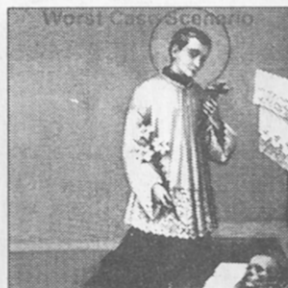
LK84EP 7inch EP \$3.00



Wat Tyler
"Tummy" LK125CD

More Wat Tyler than any sane person would probably ever want to hear, but since few sane people read this far in the Lookout catalog, we expect this to sell a ton! It might help to be English to get some of the jokes here, but we doubt it. The Monty Python of punk rock, minus the subtlety.

LK125CD Compact Disc \$9.00



Worst Case Scenario
"Worst Case Scenario" LK121EP

A dish of devilry set in front of you. A fortune cookie with Black Flag lyrics gives you stomach aches. Electromagnetically inspired super-punk from Olympia USA, with past and present members of Unwound.

LK121EP 7inch EP \$3.00



The Yeastie Girlz
"Ovary Action" LK9EP

The original a cappella rap trio created spur of the moment outside of Gilman St. This is what punk rock means: "Fuck the way you did it, I'm doing this."

LK9EP 7inch EP \$3.00

read on for
t-shirts, work-
shirts, baby-doll
shirts, sweat
shirts, long sleeve
shirts, stickers,
baseball caps,
knit caps,
patches, and
buttons...





Operation Ivy: Hectic - Shirt
LK3TS-L/TS-M/TS-XL
Cover art from the "Hectic" EP
in white on a black shirt.
LK3TS-L T-Shirt Large \$10.00
LK3TS-XL T-Shirt XLarge \$10.00
LK3TS-M T-Shirt Medium \$10.00



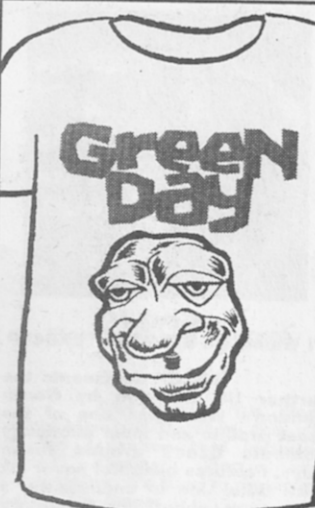
Operation Ivy: Energy - Shirt
LK10TS-L/TS-M/TS-XL
Cover art from the "Energy"
12" LP in white on a black shirt.
LK10TS-XL T-Shirt XLarge \$10.00
LK10TS-L T-Shirt Large \$10.00
LK10TS-M T-Shirt Medium \$10.00



Operation Ivy: Ska Guy on Black - Shirt
LK11TS-L/TS-M/TS-XL
Jumpin' Ska guy on a black
shirt with white sleeve and collar
rings.
LK11TS-L T-Shirt Large \$10.00
LK11TS-XL T-Shirt XLarge \$10.00
LK11TS-M T-Shirt Medium \$10.00



Operation Ivy: Ska Guy on White - Shirt
LK12TS-L/TS-M/TS-XL
Ska guy on a white shirt with
black sleeve and collar rings.
Also available in baby size.
LK12TS-M T-Shirt Medium \$10.00
LK12TS-XL T-Shirt XLarge \$10.00
LK12TS-L T-Shirt Large \$10.00



Green Day: 39/Smooth - Shirt
LK22TS-L/TS-M/TS-XL
Black & green art on a white
shirt.
LK22TS-XL T-Shirt XLarge \$10.00
LK22TS-L T-Shirt Large \$10.00
LK22TS-M T-Shirt Medium \$10.00



Green Day: Kerplunk - Shirt
LK46TS-L/TS-M/TS-XL
Green Day girl in green and
black on a white shirt.
LK46TS-L T-Shirt Large \$10.00
LK46TS-M T-Shirt Medium \$10.00
LK46TS-XL T-Shirt XLarge \$10.00



Lookout Records: Planet Lookout - Shirt
LK44TS-L/TS-M/TS-XL
Orange & black on white shirt.
LK44TS-L T-Shirt Large \$10.00
LK44TS-M T-Shirt Medium \$10.00
LK44TS-XL T-Shirt XLarge \$10.00



The Queers: Queers All Star - Shirt
LK66TS-L/TS-M/TS-XL
The "All Star" logo in black
and white on a black shirt.
LK66TS-XL T-Shirt XLarge \$10.00
LK66TS-M T-Shirt Medium \$10.00
LK66TS-L T-Shirt Large \$10.00



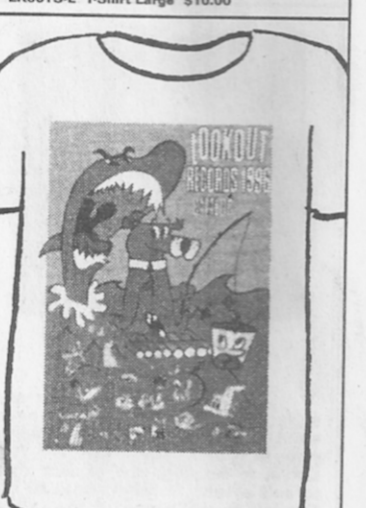
Tilt: Playcell - Shirt
LK71TS-L/TS-M/TS-XL
Cover of "Playcell" album on
ash.
LK71TS-L T-Shirt Large \$10.00
LK71TS-XL T-Shirt XLarge \$10.00
LK71TS-M T-Shirt Medium \$10.00



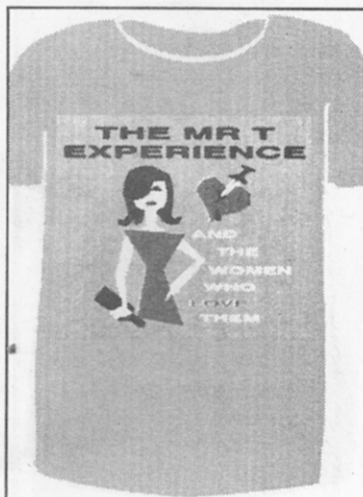
The Mr. T Experience: Nein Danke - Shirt
LK80TS-L/TS-M/TS-XL
Logo in red, yellow, and black on
a white shirt.
LK80TS-L T-Shirt Large \$10.00
LK80TS-XL T-Shirt XLarge \$10.00
LK80TS-M T-Shirt Medium \$10.00



The Queers: Grow Up - Shirt
LK81TS-L/TS-M/TS-XL
Cover art from the "Grow Up"
album on a black shirt.
LK81TS-M T-Shirt Medium \$10.00
LK81TS-L T-Shirt Large \$10.00
LK81TS-XL T-Shirt XLarge \$10.00



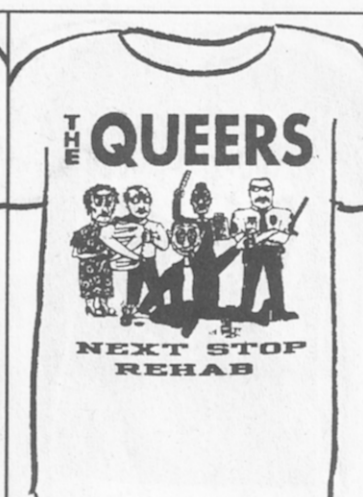
Lookout Records: Heide, Paily & Sharky - Shirt
LK100TS-L/TS-M/TS-XL
Blue/Red/Black on a white shirt.
LK100TS-L T-Shirt Large \$10.00
LK100TS-XL T-Shirt XLarge \$10.00
LK100TS-M T-Shirt Medium \$10.00



The Mr. T Experience: ... and the Women Who Love Them - Shirt LK106TS-L/TS-M/TS-XL
Cover from the EP in red, white, and black on a gray shirt.
LK106TS-XL T-Shirt XLarge \$10.00
LK106TS-M T-Shirt Medium \$10.00
LK106TS-L T-Shirt Large \$10.00



The Hi-Fives: Hi-Fives - Shirt LK113TS-L/TS-M/TS-XL
Logo in green, blue, and black on a white shirt.
LK113TS-XL T-Shirt XLarge \$10.00
LK113TS-M T-Shirt Medium \$10.00
LK113TS-L T-Shirt Large \$10.00



The Queers: Next Stop Rehab - Shirt LK114TS-L/TS-M/TS-XL
Art in black on a white shirt. Comic strip on the back.
LK114TS-M T-Shirt Medium \$10.00
LK114TS-L T-Shirt Large \$10.00
LK114TS-XL T-Shirt XLarge \$10.00



The Vindictives: Vindictives at Night - Shirt LK116TS-L/TS-M/TS-XL
White print on a black shirt.
LK116TS-M T-Shirt Medium \$10.00
LK116TS-XL T-Shirt XLarge \$10.00
LK116TS-L T-Shirt Large \$10.00



Citizen Fish: Underwater Overground - Shirt LK123TS-L/TS-M/TS-XL
Red and yellow on forest green shirt. No logo on back.
LK123TS-XL T-Shirt XLarge \$10.00
LK123TS-L T-Shirt Large \$10.00
LK123TS-M T-Shirt Medium \$10.00



Pansy Division: Fist of Flowers - Shirt LK133TS-L/TS-M/TS-XL
Fist with colored flowers on a white shirt.
LK133TS-M T-Shirt Medium \$10.00
LK133TS-XL T-Shirt XLarge \$10.00
LK133TS-L T-Shirt Large \$10.00



The Mr. T Experience: MTX Starship - Shirt LK134TS-L/TS-M/TS-XL
Starship design in yellow and white on a black shirt.
LK134TS-M T-Shirt Medium \$10.00
LK134TS-L T-Shirt Large \$10.00
LK134TS-XL T-Shirt XLarge \$10.00



The Smugglers: Martini Kitty - Shirt LK136TS-L/TS-M/TS-XL
Tony the cat drinkin' a martini in blue/black on a white shirt.
LK136TS-XL T-Shirt XLarge \$10.00
LK136TS-M T-Shirt Medium \$10.00
LK136TS-L T-Shirt Large \$10.00



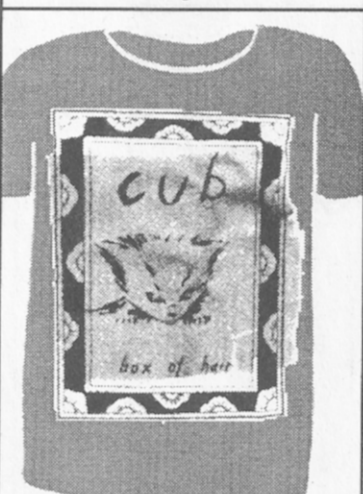
The Mr. T Experience: It's Hot on MTX Island - Shirt LK137TS-L/TS-M/TS-XL
MTX island in red, black, and blue on a white shirt.
LK137TS-XL T-Shirt XLarge \$10.00
LK137TS-M T-Shirt Medium \$10.00
LK137TS-L T-Shirt Large \$10.00



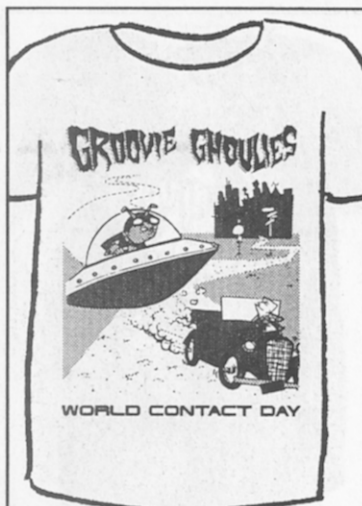
The Queers: USA Band White - Shirt LK141TS-L/TS-M/TS-XL
"USA Band" logo in red, black, and blue on a white shirt.
LK141TS-L T-Shirt Large \$10.00
LK141TS-XL T-Shirt XLarge \$10.00
LK141TS-M T-Shirt Medium \$10.00



The Queers: USA Band Black - Shirt LK142TS-L/TS-M/TS-XL
"USA Band" logo in red, white, and blue on a black shirt.
LK142TS-XL T-Shirt XLarge \$10.00
LK142TS-L T-Shirt Large \$10.00
LK142TS-M T-Shirt Medium \$10.00



Cub: Kitty - Shirt LK143TS-L/TS-M/TS-S/TS-XL
"Box of Hair" album cover art on an orange shirt.
LK143TS-S T-Shirt Small \$10.00
LK143TS-L T-Shirt Large \$10.00
LK143TS-XL T-Shirt XLarge \$10.00
LK143TS-M T-Shirt Medium \$10.00



The Groovie Ghoulies: World Contact Day - Shirt LK149TS-L/TS-M/TS-XL
 "World Contact Day" album cover art on a white shirt.
 LK149TS-XL T-Shirt XLarge \$10.00
 LK149TS-L T-Shirt Large \$10.00
 LK149TS-M T-Shirt Medium \$10.00



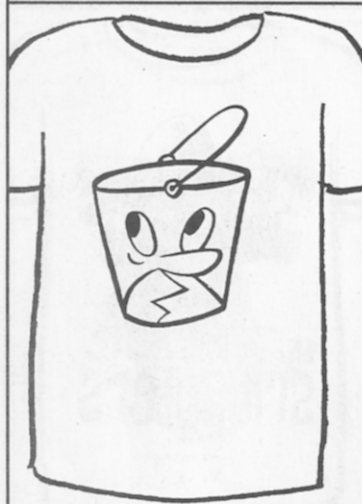
The Groovie Ghoulies: Batty Bat - Shirt LK151TS-L/TS-M/TS-XL
 Bat Logo in black and orange on a white shirt.
 LK151TS-L T-Shirt Large \$10.00
 LK151TS-XL T-Shirt XLarge \$10.00
 LK151TS-M T-Shirt Medium \$10.00



The Phantom Surfers: Rockin' Jellybean - Shirt LK155TS-L/TS-M/TS-XL
 Cartoon drawing of the band in black, yellow, and orange on a white shirt.
 LK155TS-M T-Shirt Medium \$10.00
 LK155TS-XL T-Shirt XLarge \$10.00
 LK155TS-L T-Shirt Large \$10.00



The Crumbs: Sick of You - Shirt LK161TS-L/TS-M/TS-XL
 Red, yellow, & white hot design on a black shirt.
 LK161TS-M T-Shirt Medium \$10.00
 LK161TS-XL T-Shirt XLarge \$10.00
 LK161TS-L T-Shirt Large \$10.00



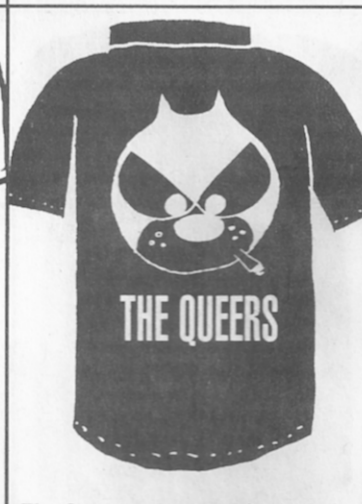
Lookout Records: Paily - Shirt LK163TS-L/TS-XL
 Three color design with Lookout! logo on the back.
 LK163LS-L T-Shirt Medium \$10.00
 LK163LS-L T-Shirt Large \$10.00
 LK163LS-XL T-Shirt XLarge \$10.00



Lookout Records: Spaceman - Shirt LK167TS-L/TS-XL
 LK167TS-XL T-Shirt XLarge \$10.00
 LK167TS-L T-Shirt Large \$10.00



Lookout Records: Lookout Street - Shirt LK168TS-L/TS-XL
 LK168TS-XL T-Shirt XLarge \$10.00
 LK168TS-L T-Shirt Large \$10.00



The Queers: Smoking Cat - Work Shirt LK156WS
 Work shirt in various colors and sizes with a smokin' kitty screen.
 LK156WS Work Shirt Assorted Sizes \$10.00



Operation Ivy: Ska Guy on white-Shirt LK111TS-TS-XL
 "Jumpin' Ska guy on a white shirt with black sleeve and collar ringers. Baby size.
 LK111TS-B T-Shirt Babydoll \$10.00



The Queers: Bubblegum Dreams Ringer - Shirt LK158TS-B
 Three color design with Lookout logo on the back.
 LK164TS-B T-Shirt Babydoll \$10.00



Lookout Records: Paily Ringer - Shirt LK164TS-B
 Three color design with Lookout logo on the back.
 LK164TS-B T-Shirt Babydoll \$10.00



Lookout Records: Paily & Logo - Hooded Sweatshirt LK165HS-L/HS-XL
 Ash shirt with Paily on the front and a logo on the back. 3 colors screen.
 LK165HS-XL Hooded Sweat Shirt XLarge \$20.00
 LK165HS-L Hooded Sweatshirt Large \$20.00



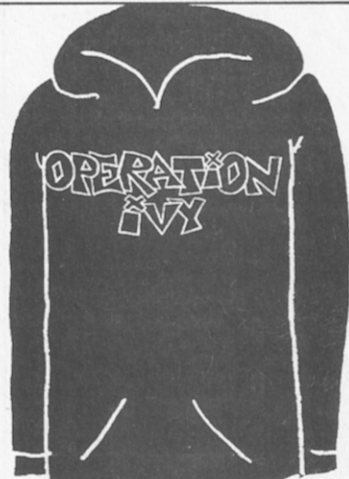
Operation Ivy: Energy Cover - Long Sleeve LK171LS-L/LS-XL
Black shirt with cover art.
LK171LS-XL Long Sleeve Shirt Large \$12.00
LK171LS-L Long Sleeve Shirt XLarge \$12.00



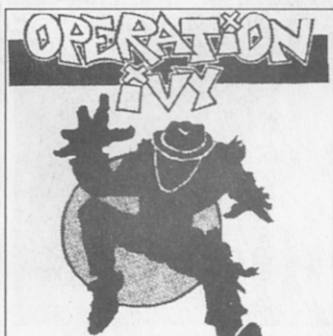
The Queers: USA Band Ash - Hooded Sweatshirt LK146HS-XL
"USA Band" logo in red, white, and blue on an ash hooded sweat-shirt.
LK146HS-XL Hooded Sweat Shirt XLarge \$20.00
LK146HS-L Hooded Sweat Shirt Large \$20.00



The Queers: Queers All Star - Long Sleeve LK67LS-L/LS-XL
The "All Star" logo in black and white on a black long-sleeved shirt. Lookout! logo on the back.
LK67LS-L Long Sleeve Shirt Large \$12.00
LK67LS-XL Long Sleeve Shirt XLarge \$12.00



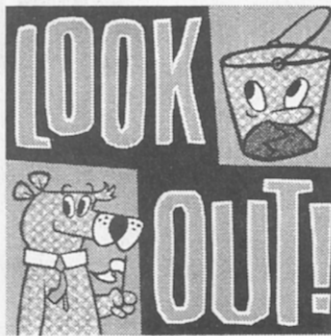
Operation Ivy: Energy Logo - Hooded Sweatshirt LK166HS-L/HS-XL
Black shirt with white logo. Giant ska guy on the back.
LK166HS-XL Hooded Sweat Shirt XLarge \$20.00
LK166HS-L Hooded Sweatshirt Large \$20.00



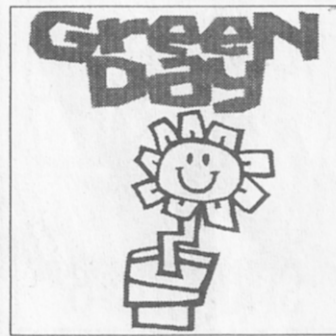
Operation Ivy: Jumpin' Guy - Sticker LK10ST3
Jumpin' Ska guy in black on a white sticker.
LK10ST3 3 Inch Square Sticker \$1.00



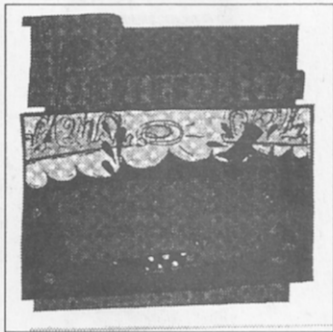
Green Day: 39/Smooth - Sticker LK22ST3
Logo in green and black on a white sticker.
LK22ST3 3 Inch Square Sticker \$1.00



Lookout Records: Heide & Paily - Sticker LK44ST3
Heide and Paily in green, black, and white.
LK44ST3 3 Inch Square Sticker \$1.00



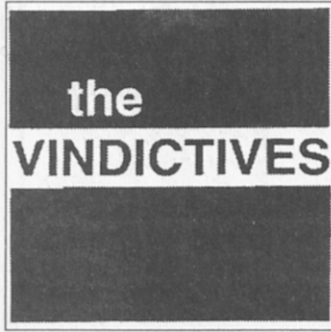
Green Day: Kerplunk - Sticker LK46ST3
Kerplunk flower in green and black on a white sticker.
LK46ST3 3 Inch Square Sticker \$1.00



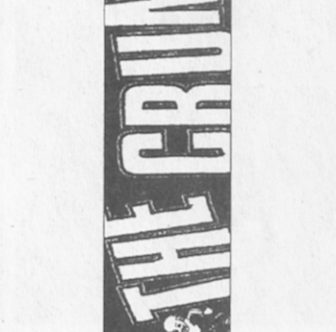
The Potatomen: Whale - Sticker LK101ST3
Whale graphic in black on a white sticker.
LK101ST3 3 Inch Square Sticker \$1.00



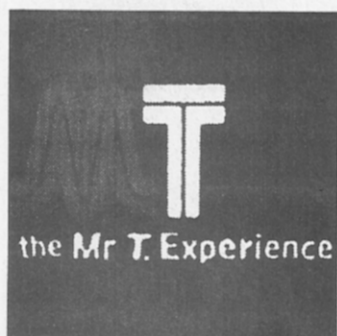
The Queers: Surf Goddess - Sticker LK108ST3
Surfin' kitty in pink, yellow, and black on a white sticker.
LK108ST3 3 Inch Square Sticker \$1.00



The Vindictives: The Vindictives - Sticker LK116ST3
Logo in black and white.
LK116ST3 3 Inch Square Sticker \$1.00



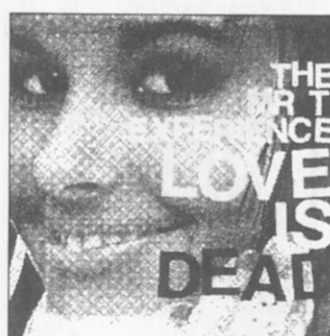
The Crumbs: The Crumbs - Sticker LK155STRC
Logo in black and white.
LK155STRC Rectangle Sticker \$1.00



The Mr. T Experience: America - Sticker LK126ST3
Red, white, and blue logo on a black sticker.
LK126ST3 3 Inch Square Sticker \$1.00



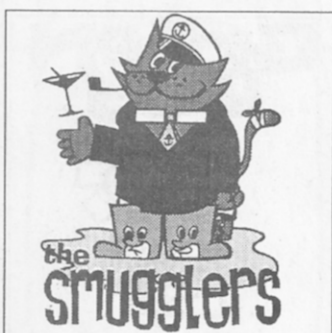
Pansy Division: Triangle - Sticker LK133ST3
Triangle logo in pink on a white sticker.
LK133ST3 3 Inch Square Sticker \$1.00



The Mr. T Experience: Love is Dead - Sticker LK134ST3
"Love is Dead" album cover art in blue on a white sticker.
LK134ST3 3 Inch Square Sticker \$1.00



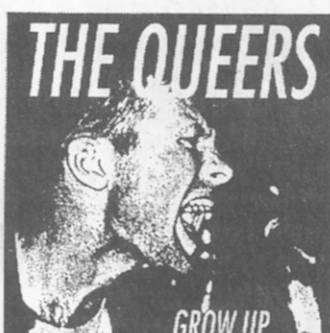
The Hi-Fives: Fruit & Bottle Logo - Sticker LK135ST3
Logo in black and white on a green sticker.
LK135ST3 3 Inch Square Sticker \$1.00



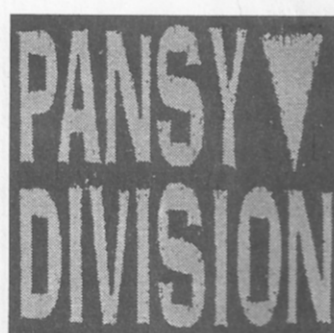
The Smugglers: Martini Kitty - Sticker LK136ST3
Tony the cat drinkin' a martini. Black & blue artwork on a white sticker.
LK136ST3 3 Inch Square Sticker \$1.00



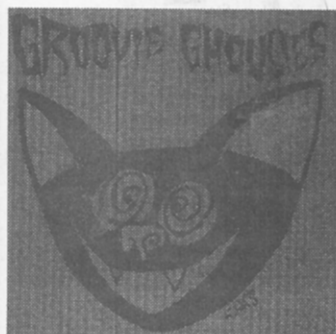
Avail: 4AM Friday - Sticker LK138ST3
"4AM Friday" logo in black and white.
LK138ST3 3 Inch Square Sticker \$1.00



The Queers: Grow Up - Sticker LK140ST3
Cover art from the "Grow Up" album in black and white.
LK140ST3 3 Inch Square Sticker \$1.00



Pansy Division: Messy - Sticker LK147ST3
Grainy pink logo on a black sticker.
LK147ST3 3 Inch Square Sticker \$1.00



The Groovie Ghoulies: Batty Bat - Sticker LK149ST3
Black bat logo on a pink sticker.
LK149ST3 3 Inch Square Sticker \$1.00



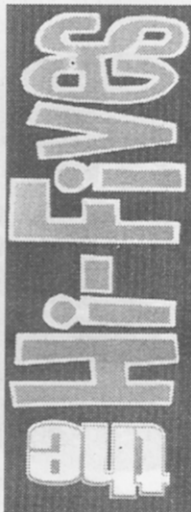
The Groovie Ghoulies: Contact Day - Sticker LK151ST3
Green and black on white sticker.
LK151ST3 3 Inch Square Sticker \$1.00



The Phantom Surfers: Maltese Cross - Sticker LK153ST4
Silver and Black Iron Cross
LK153ST4 4 Inch Square Sticker \$1.00

ART UNAVAILABLE
AT PRESS TIME

Squirtgun: Squirtgun Logo - Sticker LK154ST4
Squirtgun logo in Blue and Orange on a white background.
LK154ST4 4 Inch Square Sticker \$1.00



The Hi-Fives: Silver Logo - Sticker LK162STRC
Hi-Fives logo in Silver & White on an Orange sticker.
LK162STRC Rectangle Sticker \$1.00



Lookout Records: Goalie The Cat - Sticker LK159ST2
Goalie in Blue & Orange on a White oval sticker.
LK159ST2 Oval Sticker \$1.00



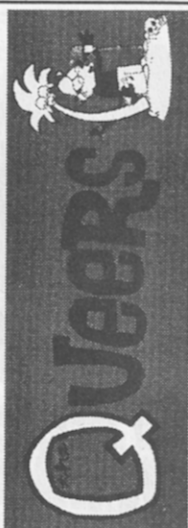
Lookout Records: Lookout Logo Purple - Sticker LK160STRC
Lookout logo in white on a color sticker.
LK160STRC Rectangle Sticker \$0.75



Pansy Division: Grainy Logo Pink - Sticker LK157STRC
Pink logo on a Black sticker.
LK157STRC Rectangle Sticker \$1.00



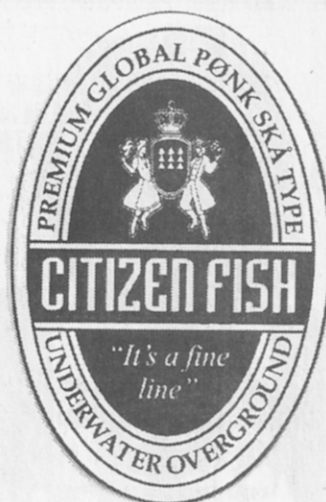
Squirtgun: Squirtgun Logo - Sticker LK154ST4
Squirtgun logo in Blue and Orange on a white background.
LK154ST4 4 Inch Square Sticker \$1.00



The Queers: Howlin' Cat - Sticker LK158STRC
Black & White logo on a Green sticker.
LK158STRC Rectangle Sticker \$1.00



The Queers: All Stars - Sticker LK152STR
Queers All Star logo in Black & White on a round sticker
LK152STR Round Sticker \$1.00



Citizen Fish: Thirst - Sticker LK123ST2
Bottle label from the cover of the "Thirst" album on an oval sticker.
LK123ST2 Oval Sticker \$1.50



The Queers: Queers - Bumper Sticker LK164STBMP
Queers logo in Black & White.
LK164STBMP Bumper Sticker \$2.00



The Groove Ghoules: Ghoulie Logo Green - Sticker LK163STRC
Ghoulie logo in Green on a Black sticker.
LK163STRC Rectangle Sticker \$1.00



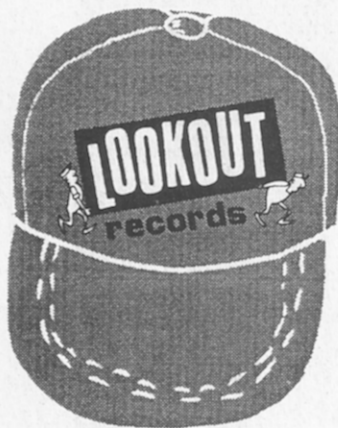
The Mr. T Experience: MTX Logo Blue - Sticker LK161STRC
MTX logo in White on a Blue sticker.
LK161STRC Rectangle Sticker \$1.00



cub: cub kitty- Sticker LK165STR
cub logo and kitty in black and white.
LK165STR Circle Sticker \$1.00



Operation Ivy: OPIV Logo - Baseball Cap LK10BBC
Black hat with white stitching.
LK10BBC Baseball Cap \$13.00



Lookout Records: Lookout Logo - Baseball Cap LK100BBC
Red hat with white and black stitching.
LK100BBC Baseball Cap \$13.00



The Queers: USA Band - Baseball Cap LK140BBC
"USA Band" logo in red, white, and blue on a black base ball cap.
LK140BBC Baseball Cap \$13.00



The Mr. T Experience: MTX Logo - Baseball Cap LK147BBC
Black hat with yellow stitching.
LK147BBC Baseball Cap \$13.00



The Queers: USA Band - Knit Hat LK141KN
Black knit hat with embroidered "USA Band" logo in red, white, and blue.
LK141KN Knit Cap \$12.00



Lookout Records: Lookout Logo - Knit Hat LK143KN
Black hat with white and red embroidered logo.
LK143KN Knit Cap \$12.00



The Mr. T Experience: MTX Logo - Knit Hat LK146KN
Black hat with yellow stitching.
LK146KN Knit Cap \$12.00



Operation Ivy: OPIV Logo - Knit Hat LK149KN
Black hat with white stitching.
LK149KN Knit Cap \$12.00



The Queers: USA Band - Patch LK142PCH
Four color patch.
LK142PCH Patch \$3.00



Lookout Records: Lookout Logo - Patch LK144PCH
Two color patch.
LK144PCH Patch \$3.00



The Mr. T Experience: MTX logo - Patch LK145PCH
Two color MTX logo.
LK145PCH Patch \$3.00



Operation Ivy: OPIV Logo - Patch LK148PCH
Logo in black and white.
LK148PCH Patch \$3.00



Operation Ivy:
Logo - Button LK10BT
Logo in black and
white.
LK10BT Button \$1.00



The Hi-Fives:
Logo - Button LK113BT
Hi-Fives logo in
green, gray, and black.
LK113BT Button \$1.00



Pansy Division:
Logo - Button LK133BT
Pink, black, and
white button.
LK133BT Button \$1.00



The Smugglers:
Tony - Button LK136BT
Tony the cat in black
and white.
LK136BT Button \$1.00



The Groovie Ghoulies:
Logo - Button LK151BT
Logo in green on a
black button.
LK151BT Button \$1.00



The Phantom Surfers:
Iron Cross - Button
LK155BT
Iron cross logo in
black and white.
LK155BT Button \$1.00



The Queers:
Smokin' Kitty - Button
LK158BT
Smoking Queers kitty
in black and white.
LK158BT Button \$1.00



The Queers:
All Star - Button
LK159BT
Queers All Star logo
in black and white.
LK159BT Button \$1.00



The Mr. T Experience:
MTX Logo - Button
LK160BT
Logo in black on a
red button.
LK160BT Button \$1.00



The Mr. T Experience:
MTX Starship - Button
LK161BT
MTX starship logo in
yellow on a black but-
ton.
LK161BT Button \$1.00



Lookout Records:
Heide - Button LK162BT
Heide says 'I like
Lookout.'
LK162BT Button \$1.00

LAST MINUTE ADDITIONS

Check for these hot new releases later in 1997

The Parasites "Hang Up" 7" EP
Auntie Christ 7" EP
Bomb Bassets LP/CD
Criminals LP/CD
Black Fork LP/CD
MTX "Big Black Bugs Bleed Blue Blood & more" CD
Joe Queer Presents "More Bounce To The Ounce" Comp 2LP/2CD
Wynona Riders "Artificial Intelligence" 12" EP/CDEP
Groovie Ghoulies "Running With Bigfoot" 7" EP
Downfall 10"/CD

CALL OR WRITE BEFORE
ORDERING ANY OF THESE!
AND DON'T BE SAD....



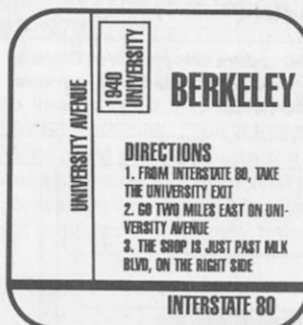
IF YOU'RE EVER IN THE EAST BAY, DROP IN AND SEE US DOWN AT THE...



JON VON, CHRIS IMLAY, JANE (CZARINA OF THE 'SHOP')

OPEN EVERY DAY EXCEPT TUESDAY!

LOOKOUT! recordshop



FIND EVERYTHING LOOK-
OUT HAS RELEASED, PLUS
MORE FROM COOL LOCAL
BAY AREA LABELS AND
BANDS, THE BEST PUNK
ROCK FROM ALL OVER THE
WORLD, AND LOTS OF T-
SHIRTS, SWEATSHIRTS,
TOYS, BUTTONS, POSTERS,
AND OTHER FUN STUFF.

LOCATED AT 1940 UNIVERSITY AVENUE BERKELEY CA FOR MORE INFO CALL 510 883 6970

TO ORDER CALL: (510) 883-6971

Minimum Credit Card Order of \$20.00
For a pre-recorded message of catalog updates call:
(510) 883-6972

READ THIS BEFORE YOU ORDER!

IF YOU ARE ORDERING BY MAIL:

Fill out the order form as neatly and completely as possible, enclose payment and mail that bad boy to us at Lookout Records Mail Order, P.O. Box 11374, Berkeley, CA 94712-2374 USA. If you don't want to rip out the order form from your catalog, just make a copy and send that with your payment.

IF YOU ARE ORDERING BY PHONE:

Fill out the order form as completely as possible. Get your credit card handy and call us at (510) 883-6971 between 11:00AM and 6:00PM West coast time Monday through Friday. We accept Visa and Master Card. **For payment by credit card we require a \$20.00 minnum order.**

FILLING OUT YOUR ORDER FORM:

Print neatly and fill in as much information as you can, please. The easier it is for us to read & process your order, the quicker we can get it sent out to you.

1. What we need to know about you:

Fill out your complete name and address at the top. If you have a customer ID# please write it down - that helps us find you in our system. If you don't know your ID# or don't have one then just skip that line.

2. What we need to know about your order:

Fill in the item lines as completely as you can. The catalog number for each item is listed underneath its description.

Sample Item Line:

"Dixie" LK103CD
This is Avail's second full-length on Lookout, continuing where their last album left off, only tighter and more consistent. If energy and power are instruments, Avail play them brilliantly.
LK103CD Compact Disc \$9.00
LK103CS Cassette \$7.00
LK103LP 12 inch LP \$8.00

CATALOG NUMBER

2. What we need to know about your order:

Catalog#	Description	Quantity	Price	Total
LK103CD	AVAIL "DIXIE" CD	1	\$9	\$9

Merchandise Subtotal:

Add up the cost of all the stuff you want and put the total here.

Sales Tax:

If you live in California, you need to add 8.25% sales tax. To do this, just multiply your merchandise subtotal by .0825 and put the number in the sales tax box. If you don't live in California, just put a zero in this box.

Shipping & handling:

Using the chart at the lower left of the order form, compute your shipping and handling charge based on your merchandise subtotal. Don't include any sales tax. If you live outside of the United States, add the percentage indicated in the box labeled "Foreign Shipping Rates" to your shipping and handling total.

Total:

Add your merchandise subtotal, sales tax, and shipping and handling and put the result in this box. This is how much you owe for your order.

3. Payment information:

Ordering by Mail:

Pay with a check or money order in United States dollars only, please! Make check/Money Order payable to "Lookout Records". If you don't have a checking account you can get a money order at your local post office. You may also order by mail with your Visa or Master card. For payment by credit card we require a \$20.00 minnum order.

**Do not send cash.*

Ordering by phone:

We accept Visa and Master Card. Have your card number and expiration date handy when ordering. We ship to the credit card billing address only. For payment by credit card we require a \$20.00 minnum order.

4. Alternates, Credits, and other fun stuff

If you can, please list alternate items in the "alternates/comments" section of the order form. Choosing an alternate means that if the item you want is out of stock (or out of print), you can get something else instead. But be sure to remember what you asked for, you might get it!

If you order something we do not have it in stock, and you do not have an alternate listed, you will be issued a credit for the amount of the item that is out of stock. The item will **NOT** be placed on back-order. It will be your responsibility to redeem the credit for some other Lookout merchandise. For anything that is not permanently out of print, this should not happen often. For new items call the mail order info line before you order it and make sure we have it in stock. ((510) 883-6972)

5. Questions/Comments/Etc...

If you have a question regarding mail order call the mail info line at (510) 993-6972. **DO NOT** call the phone order line unless you are placing an order. When you call the info line you'll get a pre-recorded message. The message will tell you about new releases, and additions to the mailorder catalog. If you are calling about a specific order or need more information, stay on the line. Leave a message with your name, address, phone number, your customer ID # (if you have one and know it), what and when you ordered, and the best time to reach you. We will look up your order and call you back. It generally takes two weeks from the time you mail your order for us to ship it back to you. Please be patient, and remember the less time we spend talking about your order the more time we can spend shipping them out.

6. Ordering from the web...

Check us out at <http://www.lookoutrecords.com>

If you go to the catalog section, or go to a band, and click on their discography, you can select items to order thru "Cargo Bay". Also you can go to the "other fun stuff." Just click on a record, tee shirt, etc. and select the format (cassette, LP, CD) icon, and then print out the Cargo Bay form after you are done. This will tell you how much everything is, including shipping, and you can send it in with your order.

FROM LOOKOUT RECORDS
P.O. BOX 11374 BERKELEY CA 94712-2374

BULK RATE
U.S. POSTAGE
PAID
OAKLAND, CA
PERMIT NO. 549

